

# ***Georgia Council for the Social Studies***

**Engage and Explore: Social Studies  
From Local to Global**



**ANNUAL CONFERENCE  
October 27-28, 2022  
Classic Center - Athens, Ga**

*In honor of Dr. Eddie Bennett's commitment to GCSS and his retirement as Executive Director, the GCSS Board of Trustees would like to dedicate the 2022 GCSS Conference in celebration of his steadfast leadership.*



Theodore Roosevelt said, “No one cares how much you know, until they know how much you care.” For over two decades, social studies teachers throughout the state of Georgia and beyond, have known just how much Dr. Eddie Bennett knows *and* how much he cares. Even if you do not know Eddie personally, there is no doubt you have encountered his warm and welcoming smile as you check in to the conference. Perhaps you’ve caught one of his enthusiastic and infectious smiles or signature waves when encountering him in the vendor hall or as a participant in your session. As a member of GCSS, you’ve very likely been informed of opportunities and on-goings of social studies because of his timely emails. Whether you have shared personal experiences or not, since 1998 Dr. Bennett has worked tirelessly at the helm of our organization to fulfill its mission to advocate for, support, and celebrate the advancement of quality social studies teaching for Georgia students. We have all benefited from the close friendships and professional relationships that Eddie has maintained. On any given week Eddie can be found on a Zoom call with economic leaders in the state, volunteering his time to judge social studies fairs at the local level, collaborating with the Georgia Department of Education, or present at the state capitol to speak on behalf of thousands of social studies educators.

Although Eddie retired as Coordinator of Social Studies for Cobb County several years ago, Eddie never stopped working as an educator, whether formally or informally, because he believes that social studies is more than a subject to be memorized, but rather in the importance of history’s influence on our individual understanding of our place in time and in the world.

This year Dr. Bennett will officially retire from his duties as Executive Director of the Georgia Council for the Social Studies, but we know that his affection for and advocacy of social studies will continue. From the bottom of our hearts, and with the deepest sense of gratitude, thank you, Eddie. You are truly a humble leader with a servant’s heart. You will be missed!



## A MESSAGE FROM THE PRESIDENT

*“Hello to Athens” and “Hello to #GCSS22 Annual Conference”!* It is not an understatement to say that I am ecstatic to welcome you to our first FACE-T0-FACE conference since 2019!



Since that last in-person GCSS gathering, we have quite literally lived history, both individually and collectively. From the wider world to individual social studies classrooms; education, and life as we knew prior to March 2020 are forever changed. **Our conference theme: Engage & Explore: Social Studies from Local to Global, is aimed to reflect the time we now find ourselves – learning from the past, exploring the present, and engaging fully in the future that is before us.** It is my hope that this conference will both engage and inspire you to explore anew different tips & tricks, pedagogy, and content in a concerted effort to bring social studies more alive to and for our Georgia students. Whether from the micro level with the very young to learning about

our country and state by exploring our local communities all the way to the most macro as we facilitate students to connect our country's stories to the wider world both historically and contemporarily so that they can positively impact our communities now and far into the future; we are all vital players on Team Georgia Social Studies.

Please engage in and explore all the conference has to offer - both formally and informally. If coming here is a homecoming for you, please reach out to new faces you encounter. And to those of you here on your inaugural GCSS adventure, please dive in and test the waters! When I attended my first GCSS conference back in 2004, I found my professional home. I didn't know anyone attending, but since Athens was near my parents' home, I was able to take a few days off and attend. I stamped a GCSS cancellation on my nametag, explored the exhibit hall and began attending all kinds of sessions and keynotes. Two of those sessions literally changed the trajectory of my professional career and by the time GCSS rolled around in 2005, I knew a few people and had even traveled abroad on an educator study tour directly due to one of the sessions the year before!

Our pre-conference activities begin Wednesday evening for those of you here or arriving in The Classic City. Please join us for our Exhibitor Meet & Greet or later in the evening for our Social Studies Trivia Challenge (complete with prizes)! Join us even if you arrive after 8:00.

We hope you plan to attend the Awards Luncheon on Thursday where we will honor and celebrate excellence in social studies education across our state from shining stars near the beginning of their careers to our retiring longtime GCSS Executive Director Dr. Eddie Bennett.

If you need anything during our time together, please reach out to a board member or drop by the GCSS table. Finally, please share your conference experiences and photos using #GCSS22 on social media. **May you engage and explore all the conference has to offer! We are glad you are here.**



Jennifer Dawson, GCSS President

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TRS

## **EXHIBITOR MEET AND GREET**

**Come and meet the 2022 GCSS Conference Exhibitors!**

Wednesday, October 26 (6-8 p.m. in the Athena Ballroom A-E and Prefunction Area)

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## **SOCIAL STUDIES TRIVIA CHALLENGE**

Come test your knowledge and bring your friends! Compete for Prizes!

Wednesday, October 26 (8-9:30 p.m. in Parthenon 2)

Join us even if you arrive after 8:00!

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## **KEYNOTE ADDRESS**

**Tara Roberts- National Geographic Explorer**

*“The Power of Exploration and Curiosity to Change How We Understand Our World”*

Thursday, October 27

Athena Ballroom, 8:45-9:30 a.m.

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## **AWARDS LUNCHEON**

Join your colleagues as they receive well-deserved accolades along with a delicious meal on us!

Thursday, October 27

Athena Ballroom, 11:50 a.m.-1:00 p.m.

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## **KEYNOTE ADDRESS**

**Kate McCleod- The High Museum**

*“Visual Literacy in the Digital Age”*

Thursday, October 27

Athena Ballroom, 4:05- 4:50 p.m.

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## **KEYNOTE ADDRESS**

**Michael Kobito- 2023 Georgia Teacher of the Year**

*“Being Seen”*

Friday, October 28

Athena Ballroom, 11:25 a.m.-12:10 p.m.

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## **DOOR PRIZES**

Donated by our exhibitors and sponsors. Don't miss out!!

Friday, October 28

Athena Ballroom, 12:15 p.m. (You must be present to win.)

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# ***Georgia Council for the Social Studies***

***(NCSS Affiliated Council)***

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# Michael Kobito

## 2023 Georgia Teacher of the Year

*"Being Seen"*

**Friday, October 28th 11:25 A.M. - 12:10 P.M.**  
**Athena E-J**



Michael Kobito is a music educator at Woodland High School in Cartersville, GA. A teacher at his alma mater, Kobito became an educator after encountering teachers who believed in him and inspired him to believe in himself. Kobito's mission is to provide his students with the ability to see their self-worth and develop skills to make the most out of their gifts.

Kobito teaches high school band and AP Music theory. He leads a band program that consists of multiple concert bands, marching band, jazz band, basketball pep band, pit orchestra, chamber ensembles, and a private lessons institute.

During his tenure as director, the band has performed at multiple national events including the Cherry Blossom Festival Parade in Washington D.C., the Georgia Music Educators Association In-Service Conference, the Southeastern United States Honor Band Festival, the Macy's Thanksgiving Day Parade in NYC, and the UGA's Janfest Honor Band Festival. In 2023, the band is scheduled to perform in the London New Year's Day Parade.

Kobito serves as a clinician and adjudicator across the state providing leadership clinics, judging events, and inspiring other educators to make the most of their outreach. He serves as associate conductor of Tara Winds, an adult community band, and as a guest conductor of the Georgia Brass Band. Kobito and his beautiful wife, Emily, an elementary school teacher in Cherokee County, have two cats and enjoy traveling.



# Tara Roberts

*"National Geographic Explorer: The Power of Exploration and Curiosity to Change How We Understand Our World"*

**Thursday, October 27th, 8:45 A.M. – 9:30 A.M**  
**Athena E-J**



National Geographic Explorer and storyteller Tara Roberts embarked on a life-changing journey alongside Diving With a Purpose—a team of Black scuba divers—in search of shipwrecks that once carried captive Africans during the transatlantic slave trade. Roberts documented her travels and the stories of the divers, historians, archaeologists, and communities she met along the way for the National Geographic Society-funded podcast series, Into the Depths. The critically acclaimed series received close

to half a million downloads and was listed on ‘best of’

lists for Essence magazine and Spotify. Roberts became the first Black female explorer to grace the cover of the National Geographic magazine, where her story reached over 26 million people. Most recently, she was named the 2022 Rolex National Geographic Explorer of the Year, becoming the first Black American to ever receive the honor.

Roberts was also a Fellow at MIT’s Open Documentary Lab and has worked as an editor for CosmoGirl, Essence, AOL, EBONY, and Heart & Soul. She was most recently named the 2022 Rolex National Geographic Explorer of the Year! This is an annual award given to an individual whose actions, achievements, and spirit push the boundaries of leadership in exploration, and who shows a commitment to share this knowledge with the world. Following the 2021 award recipient, Kenyan wildlife activist Paula Kahumbu, Tara is the first Black American and first American woman to receive this high honor.

## **Kate McLeod**

**Head of School and Teacher Services- High Museum of Art**

*“Visual Literacy in the Digital Age”*

**Thursday, October 27th, 4:05 P.M. - 4:50 P.M.**

**Athena E-J**



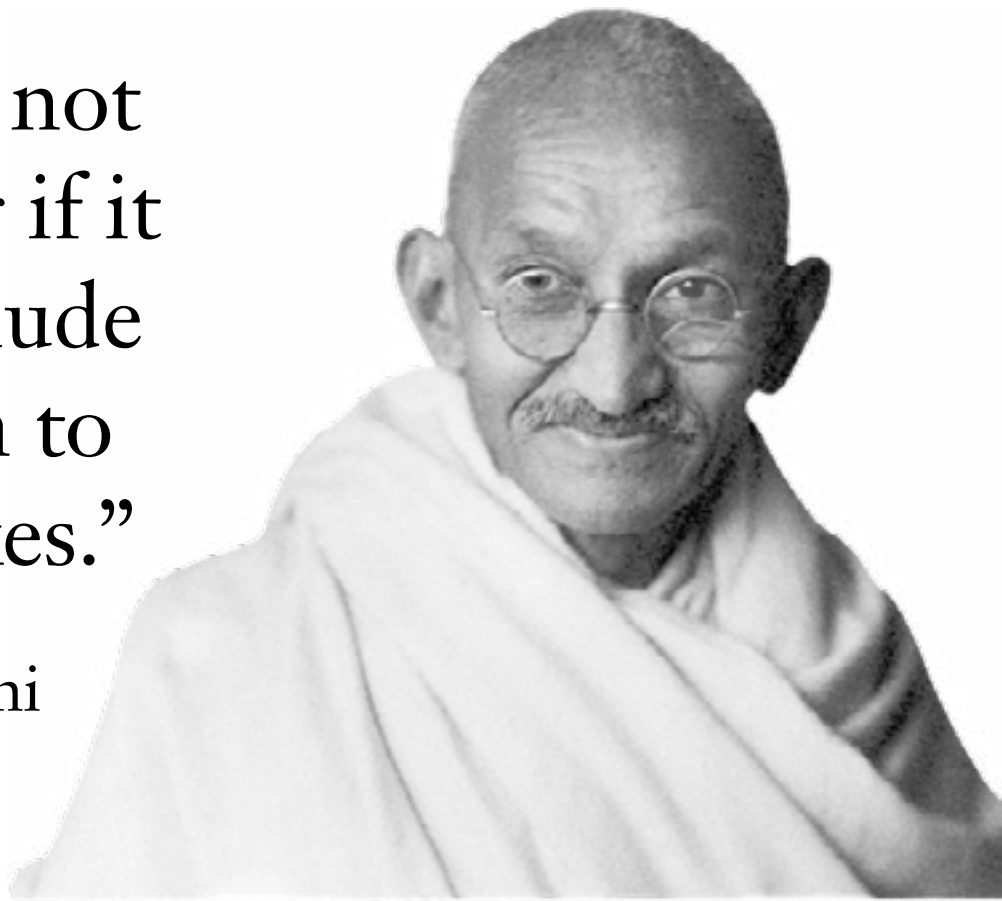
**K**ate McLeod is the Head of School and Teacher Services at the High Museum of Art. She manages all school and teacher programming, which serves tens of thousands of students and teachers annually through tours, workshops, and teacher professional learning seminars. In 2014, Kate oversaw the launch of the STEAM (Science, Technology, Engineering, Art, Math) program at the High, placing the museum in the national dialogue around 21 st century learning.

Kate oversees the Art Access endowment, which serves 35,000 students annually who attend schools that receive Title 1 funding. The program allows access to the museum through free admission and bus transportation.

Kate McLeod currently serves on the boards of the Museum Education division of the National Art Education Association and Georgia Art Education Association. In the past, she has served on the Arts Education Council for Americans for the Arts, as well as various school district arts councils and panels. In 2012, she was named Georgia Museum Educator of the Year. Kate received her BFA in Art Education and teaching certification from the University of Georgia and her MA in Art Education from the School of the Art Institute of Chicago.

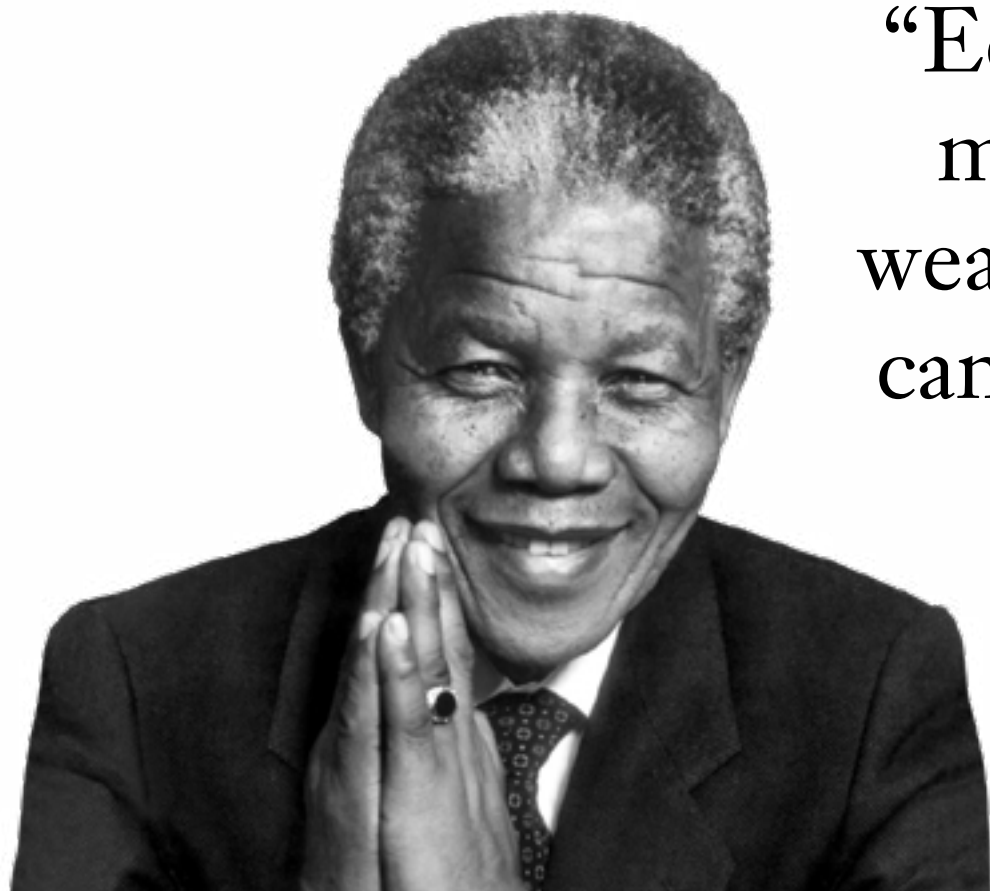
“Freedom is not worth having if it does not include the freedom to make mistakes.”

- Mahatma Gandhi



“Education is the most powerful weapon which you can use to change the world.”

- Nelson Mandela





# TEACHERS— YOU'VE GOT THIS!

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# DIRECTIONS TO THE CLASSIC CENTER



[http://classiccenter.com/general/visitor\\_information/directions.html](http://classiccenter.com/general/visitor_information/directions.html)

## PROGRAM OVERVIEW WEDNESDAY, OCTOBER 26, 2022

Time	Function	Place
12:00 – 4:00 P.M.	Coordinators Meeting and Luncheon	Parthenon 1
3:00 – 8:00 P.M.	Exhibitor Sign In and Set Up	Athena A-E/Prefunction Area
6:00 – 8:00 P.M.	Early Registration/ Exhibitor Meet and Greet	Prefunction Area/Athena A-E
8:00 – 9:30 P.M.	Social Studies Trivia Challenge	Parthenon 2

<b>Time</b>	<b>Place</b>	<b>Topic</b>	<b>Audience</b>	<b>Presenter(s)</b>	<b>Category</b>
7:00 A.M.	Prefunction Area	Registration Begins			
7:30 A.M.	Athena Ballroom (A-E)	Exhibit Hall Opens			
7:30 – 8:30 A.M.	Prefunction Hallways	Morning Morsels			
11:50 A.M. – 1:00 P.M.	Athena E - I	Awards Luncheon			
1:15 – 1:45 P.M	The Atrium	Exhibit Hall Visits			

**KEYNOTE SPEAKER**

8:45 A.M. - 9:30 A.M.	Athena Ballroom F-J	Join National Geographic's Tara Roberts as she discusses " <b>The Power of Exploration and Curiosity to Change How We Understand Our World</b> "			
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**SESSION 1**

9:40 - 10:35 A.M.	Parthenon 1	Start with Story: Driving Inquiry Through Film with Retro Report	6-12	David Olson	Government/ Civics
	Parthenon 2	The Power of Tea: Connecting Georgia Natural Resources to Social Studies	K-12	Dr. Ariel Cornett Dr. Kania Greer	Geography
	Olympia 1	The "REAL" Formatives of Social Studies	K-5	Lisa Hockaday	Pedagogy
	Olympia 2	U.S. History Through an Economic Lens	9-12	Princeton Williams Dr. Chris Cannon	U.S. History/ Economics
	Grand Hall 1	Wiggling, Wondering, and Working: Welcoming Social Studies Inquiry Into Your K-2 Classroom	K-2	Jennifer Zoumberis	Pedagogy
	Grand Hall 2	Active Engagement Strategies for the Social Studies Classroom	6-12	Kasisi Brown Dana Roberts	Pedagogy
	Grand Hall 3	Bulletin Bored? Learn to Create Inquiry-Based Displays in a Social Studies Classroom	6-12	Joy Hatcher	Pedagogy
	Grand Hall 4	Free Speech + Fake News: Opportunities and Resources for Teaching Critical Media Literacy	6-12	Dr. Michelle Reidel April Newkirk	Government/ Civics
	Grand Hall 5	The History of a Modern Conflict: Exploring the Arab-Israeli Conflict Through Primary Sources	6-12	Dori Gerber	History
	Athena G	Build Your Own Current Event Lesson Plan to Connect Historical Events to Hot Topics	6-12	Christina Carroll	History
Athena J	Who Says You Can't Talk About Politics? Bringing Civil Discourse to Your Classroom	9-12	Allan Carey John Snoad	Government/ Civics	

Time	Place	Topic	Audience	Presenter(s)	Category
<b>SESSION 2</b>					
10:45 - 11:40 A.M.	Parthenon 1	MAPS: More Than Just a Location	K-5	Christie Lehman	Geography
	Parthenon 2	All in For Engagement: Arts Integration in the Social Studies Classroom	K-8	Kimberly Miles Jeanne Townsend	History/Pedagogy
	Olympia 1	Phenomenal Social Studies: Building STEM Skills by Exploring the Captivating and Messy History of Innovation	k-12	Tracey Wiley	History
	Olympia 2	iCivics, GeorgiaCivics, and Your Students	6-12	Dr. Randell Trammell	Government/Civics
	Grand Hall 1	Earl & Starla Go to the Farm: Teaching Productivity and Specialization	3-5	Angie Battle	Economics
	Grand Hall 2	Show Stopping Ideas for the Classroom	6-12	Morgan Hudson	Pedagogy
	Grand Hall 3	Adding Perspective: Using Multimedia Text to Create Windows, Mirrors, and Sliding Glass Doors for Students	6-12	Virnilisa Printup	Pedagogy
	Grand Hall 4	Inquiring EL Minds Want to Know and Participate in Social Studies	K-12	Nancy Balaun	Pedagogy
	Grand Hall 5	Coming to America: The Jewish Immigration Experience	6-12	Dori Gerber	History
	Athena G	The Road to the 19th Amendment: Examining the Women's Suffrage Movement During the Reconstruction Era	6-12	Dr. Katherine Perrotta	History
Athena J	Teaching Controversy Without Being "Controversial"	K-8	Kim Moore	Pedagogy	

Time	Place	Topic	Audience	Presenter(s)	Category
<b>SESSION 3</b>					
1:55 - 2:50 P.M.	Parthenon 1	Interactive Activities for Reading in Social Studies	K-12	Jane C. Moore	Pedagogy
	Parthenon 2	Visual Literacy 101: What's in a Picture?	K-5	Christina Carroll	Pedagogy
	Olympia 1	Silver and Gold: Making New Book Friends While Keeping the Old	K-12	JoAnn Wood Sarah Blascovich Brown	Pedagogy
	Olympia 2	Exploring Georgia's Barrier Islands: Through the Voices and Mystery of Ossabow	K-12	Dr. Ariel Cornett Dr. Delandrea Hall Dr. Kathryn Haughney Dr. Cynthia Massey Dr. Amanda Wall Elizabeth DuBose Dr. Kania Greer	History/ Pedagogy
	Grand Hall 1	Teaching the Rebellious Life of Mrs. Rosa Parks: A Practice with Counternarratives	6-12	Dr. Betsy Barrow	History/ Pedagogy
	Grand Hall 2	What Do We Do When Students Already Know the Content? Extension Activities in Social Studies	K-12	Dr. Becky Ryckele Melissa Shaddix	Pedagogy
	Grand Hall 3	Teacher-Led Small Groups in K-5 Social Studies	K-5	Christie Bhachech	Pedagogy
	Grand Hall 4	From Local to Global: Exploring NHD 2023- "Frontiers in History"	6-12	Dr. Kevin Shirley	National History Day
	Grand Hall 5	Who Are We? Examining Our Civic Identities Through the Historic and Civic Spaces of Washington D.C.	K-12	Dr. Andrea Christoff	Pedagogy
	Athena G	Reimagining History	6-12	Dr. Wisteria Williams	History
	Athena J	Georgia Studies Survival Guide	8	Russell Reed	Georgia Studies

*“An investment in knowledge pays the best interest.”*

**- Benjamin Franklin**



**KEYNOTE SPEAKER**

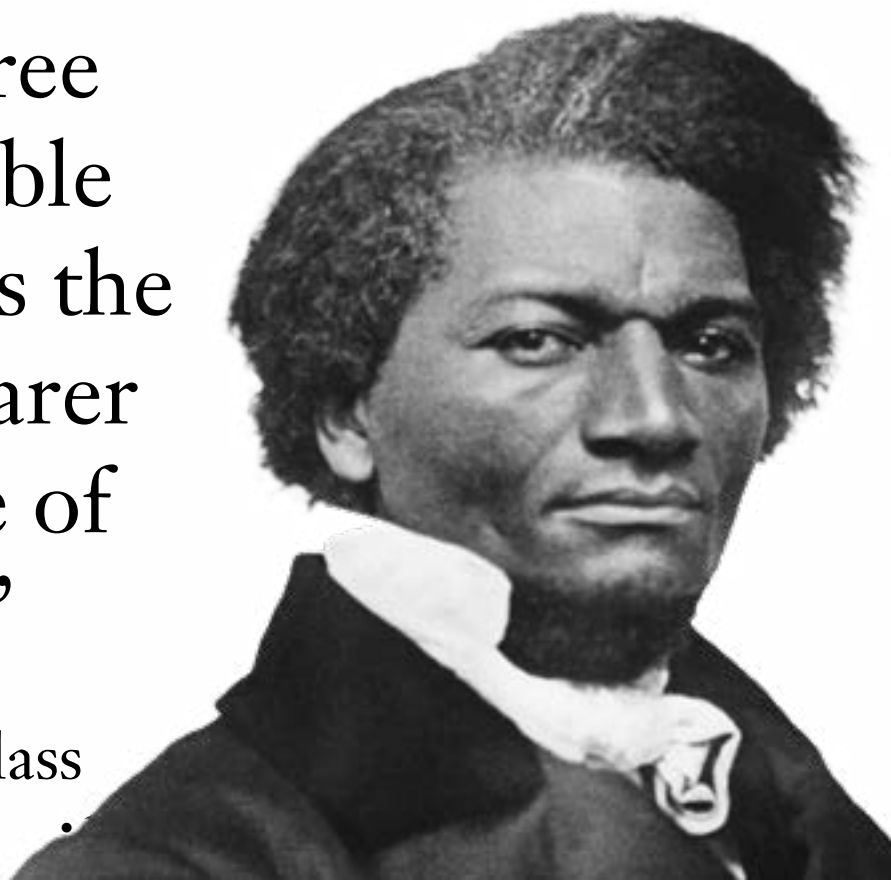
4:05 – 4:50 P.M.

Athena Ballroom  
F-J**Keynote Speaker**

Join Kate Mcleod from the High Museum

“To suppress free speech is a double wrong. It violates the rights of the hearer as well as those of the speaker.”

- Frederick Douglass



<b>Time</b>	<b>Place</b>	<b>Topic</b>	<b>Audience</b>	<b>Presenter(s)</b>	<b>Category</b>
<b>SESSION 4</b>					
3:00 - 3:55 P.M.	Parthenon 1	Picture This! Learning with Visual Texts in K-5 Social Studies	K-5	Jeremy Nix Christie Bhachech	Pedagogy
	Parthenon 2	A Graphic Novel Global to Local Success Story	6-8	Preston Poitevint Steve Nevidek Ed Crowell Jack Lowe	History
	Olympia 1	Teaching Difficult History: A Guide for Educators Teaching the Holocaust	5-12	Patrice Weaver	Pedagogy/History
	Olympia 2	Teaching the Civil Rights Movement with the Georgia Historical Marker Program	K-12	Lisa Landers Elyse Butler	History
	Grand Hall 1	Re-ignite and Re-engage with Strategies for Successful Social Studies	3-5	Heather MacKenzie Coody	Pedagogy
	Grand Hall 2	Active Engagement 3.0: Using Gaming, Digital Media, and Arts Integration to Engage the Secondary Social Studies Learner	6-12	Melanie Kellam Nicole Carter Zachary Barfield	Technology/History
	Grand Hall 3	Why Can't We Just Google? Applying GALILEO in the Social Sciences Classroom	K-12	Jess Alden Russell Palmer	Technology/History
	Grand Hall 4	The Power of Perspective: Engage & Explore with a Learner-Centered View in 2022	6-12	Leah Wetzler Lisa Wellborn	Pedagogy
	Grand Hall 5	Contested Landscapes	9-12	Annie Evans	History
	Athena G	Fashioning the Civil Rights Movement	6-12	Dr. Wisteria Williams	History
	Athena J	The Golden Blocks Legends Comic Books	K-2	Dr. Juan Walker Kim Barker Coddy Carter	History

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**REGISTRATION BEGINS  
7:00 A.M.  
PREFUNCTION AREA**

**EXHIBIT HALL OPENS  
7:30 A.M.  
ATHENA BALLROOM (A-E)**

**MORNING MORSELS  
7:30 – 8:30 A.M.  
PREFUNCTION AREA**

**KEYNOTE SPEAKER  
8:45-9:30 A.M.  
(ATHENA BALLROOM F-J).**

Storyteller and National Geographic Explorer Tara Roberts follows a team on a quest to document and identify sunken slave shipwrecks. Led by African American archival researchers, marine archaeologists, and expert scuba divers, the team at Diving with a Purpose connects maritime archaeology with conservation to tell the stories of their ancestors." Join Tara as she speaks about "The Power of Exploration and Curiosity to Change How We Understand Our World."

**SESSIONS  
9:40 – 10:35 A.M.**

### **Start with Story: Driving Inquiry Through Film with Retro Report**

How do you engage students to examine the history of the Cold War, Voting Rights, 9/11, or the fight for Racial Justice? By hearing the varied perspectives of those who lived it! Explore Retro Report's library of over 250 short-form documentaries and the free classroom resources that accompany them. Through interviews, archival video, and photos, the Retro Report filmmakers craft captivating stories that explore the hidden histories of yesterday and connect them to our world today. This interactive session focuses on having educators engage with Retro Report materials across all Social Studies disciplines.

**Presenter**

David Olson, Retro Report

**Intended Audience:** Middle and High (6-12)

**Room:** Parthenon 1

### **The Power of Tea: Connecting Georgia's Natural Resources to Social Studies**

Participants will explore how natural resources in their local Georgia geographies connect with social studies content. We will examine uses (and misuses) of these resources to propose solutions to environmental issues.

**Presenters:**

Dr. Ariel Cornett, Georgia Southern University

Dr. Kania Greer, Georgia Southern University

**Intended Audience:** General (K-12)

**Room:** Parthenon 2

### **The "REAL" Formatives of Social Studies**

From the OC, Atlanta, Miami, and Dubai, in this session we will learn how to include engaging assessments where our students will not sigh. We will be looking beyond the thumbs-up/down and 3-2-1 exit tickets. Participants will learn ways to assess learning throughout and at the end of lessons in easy, yet, engaging ways for our students to show what they know.

**Presenter:**

Dr. Lisa Hockaday, Rockdale County Schools

**Intended Audience:** Elementary (K-5)

**Room:** Olympia 1

### **U.S. History Through an Economic Lens**

Examine history in a whole new light, through economics! Don't worry, this session is short on graphs and heavy on economic decision-making that runs through our nation's history. Participate in demonstrations of lessons ready to implement in your classroom.

**Presenters**

Princeton Williams, The Federal Reserve Bank of Atlanta

Dr. Chris Cannon, Georgia Council on Economic Education

**Intended Audience:** Middle and High School (6-12)

**Room:** Olympia 2

### **Wiggling, Wondering, and Working: Welcoming Social Studies Inquiry into Your K-2 Classroom**

What does Social Studies look like in your classroom? An inquiry-based classroom allows students to wiggle around the room, wonder about topics, and work through their thoughts in a variety of ways. Join us as we share research-based ideas to wow your students and keep them wiggling, wondering, and working.

**Presenter**

Jennifer Zoumeris, Social Studies and Special Education Content Integration Specialist-The Georgia Department of Education

**Intended Audience:** Elementary (K-2)

**Room:** Grand Hall 1



### Active Engagement Strategies for the Social Studies Classroom

Add to your teaching “toolbox” by receiving fun and engaging strategies to keep your students actively engaged by using the 4 Cs of Communication, Collaboration, Creativity, and Critical Thinking. Participants will be able to implement these strategies immediately.

#### Presenters

Kasisi Brown, Cobb County Schools

Dana Roberts, Cobb County Schools

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 2

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### The History of a Modern Conflict: Exploring the Arab-Israeli Conflict Through Primary Sources

The Arab-Israeli conflict is in the news every day and understanding it is critical to being an informed citizen in today’s globalized world. This session traces the history of the conflict using a diverse set of primary sources and a range of source analysis and media literacy strategies. Participants will also explore ways to incorporate new and accessible digital technologies and skills into the social studies classroom.

#### Presenter:

Dori Gerber, Institute for Curriculum Services (ICS)

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 5

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### Bulletin Bored? Learn to Create Inquiry-Based Displays in a Social Studies Classroom

Learn the basic elements of an interactive, inquiry-based display for social studies classroom that you can incorporate throughout your lessons. Examine sample displays and work in small groups to create models for your classroom.

#### Presenter

Joy Hatcher, Social Studies Program Manager-Georgia  
Department of Education

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 3

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### Build Your Own Current Event Lesson Plan to Connect Historical Events to Hot Topics

In this session, participants will build their own current event lesson plan to connect commonly taught historical events to events in the news. Participants will be leaving this session with a current events lesson template and three fully fleshed out Current Events lesson you can back to your classroom.

#### Presenter

Christina Carroll, Social Studies School Service

**Intended Audience:** Middle and High School (6-12)

**Room:** Athena G

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### Free Speech + Fake News: Opportunities and Resources for Teaching Critical Media Literacy

In November of 2016, the Stanford History Group released a report entitled “Evaluating Information”. The Cornerstone of Civic Online Reasoning that summarized findings from a study conducted with middle school, high school, and college students. The assessment is designed to evaluate young people’s ability to judge the credibility of information that is broadcast all around them and results are far from promising. The authors of the study summarize young people’s ability to reason/evaluate information on the internet in one word-bleak. In this session, we will model how both to assess students’ critical media literacy and teach your students how to question what they see, hear, and read.

#### Presenters

Dr. Michelle Reidel, Georgia Southern University

April Newkirk, Georgia Southern University

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 4

### Who Says You Can’t Talk About Politics? Bringing Civil Discourse to Your Classroom

Explore different ways to discuss hard topics with your students and make sure everyone is heard. Examples and lessons using topics such as immigration, free speech, and equal rights.

#### Presenters

Allan Carey, Sphere Education Initiative

John Snoad, Sphere Education Initiative

**Intended Audience:** High School (9-12)

**Room:** Athena J

**SESSIONS**  
**10:45 – 11:40 A.M.**

**MAPS: More Than Just a Location**

“Oh, I’ll just look on Google maps.” You have heard it or said it! Although we depend on maps for location, there is so much more information than just streets and directions. In this session, the goal is to leave the session with grade-level specific strategies that support the GSE Map and Informational Processing Skills to show the connection between local and global historical events that can be implemented in your class after the conference!

**Presenter**

Christie Lehman, Social Studies Coordinator Houston County  
(K-5)

**Intended Audience:** Elementary (K-5)

**Room:** Parthenon 1

**All in For Engagement: Arts Integration in the Social Studies Classroom**

ALL Hands on Deck! Arts integration is a group effort. This workshop will give you tools you can use to help students unpack real-world phenomenon in real time or through historical reflection assisting students as they critically analyze possible solutions collaboratively using facts and arts as their guide.

**Presenters**

Dr. Kimberly Miles, Henry County Schools

Jeanne Townsend, Savannah-Chatham County Public Schools

**Intended Audience:** Elementary and Middle School (K-8)

**Room:** Parthenon 2

**Phenomenal Social Studies: Building STEM Skills by Exploring the Captivating and Messy History of Innovation**

Social Studies is often called social sciences because it invites us to use scientific approaches as we examine, analyze, elucidate, and apply our expanding knowledge of the human condition to our personal lives and greater roles in the community. To be effective historians and understand how important lessons from our past can help promote us into a brighter collective future, we should also apply our STEM skills to the challenge. Key STEM skills include problem-solving, creativity, engineering-design processing, critical thinking, and collaboration.

In this session, participants will explore how inspiring innovators from history used their STEM skills to identify a problem of the time, collaborate with peers to creatively envision a potential solution, persevere through the engineering-design process, and deliver an extraordinary output that changed our society. We will spotlight PBS LearningMedia collections and teacher resources from Benjamin Franklin: A Film by Ken Burns, Thomas Edison: American Experience, George Washington Carver: An Uncommon Life, and Hedy Lamarr: American Masters.

Join GPB Education on this interdisciplinary journey into the intrinsically messy reality of historical innovation and learn how making mistakes and failing forward can help us all continue working together towards an ever-advancing society.

**Presenter**

Tracey Wiley, Georgia Public Broadcasting

**Intended Audience:** General (K-12)

**Room:** Olympia 1

**iCivics, GeorgiaCivics, and Your Students**

The iCivics, GeorgiaCivics, and Your Students session will provide you with an update on resources available from iCivics and the Georgia Center for Civic Engagement. There is a wealth of resources available to you as you teach the government standards, and we want to make sure you are in the loop with the latest and greatest!

**Presenter**

Dr. Randell E. Trammell, Georgia Center for Civic Engagement

**Intended Audience:** Middle and High School (6-12)

**Room:** Olympia 2

**Earl & Starla Go to the Farm: Teaching Productivity and Specialization**

The Cats of Econ are back in the sequel with no equal! Join us as we learn how innovation and specialization improves productivity on a dairy farm. Each participant will receive a copy of the book and the lesson resources that will be demonstrated.

**Presenter**

Angie Battle, Georgia Council on Economic Education

**Intended Audience:** Elementary (3-5)

**Room:** Grand Hall 1

### Show-Stopping Ideas for the Classroom

Looking for the WOW factor in your social studies classroom? After attending this hands-on workshop, you will leave ready to implement tech-rich game changing strategies and activities to use with your classes. From technology tools to new ideas, you will be able to elevate your lessons and collaborate in this session. Come ready with a smartphone or tablet to get the most out of the experience.

**Presenter**

Morgan Hudson, Cherokee County Schools

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 2

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### Adding Perspectives: Using Multimedia Text to Create Windows, Mirrors, and Sliding Glass Doors for Students

In this session, 6-12 teachers will learn how to build spaces of inclusion when choosing multimedia resources for their Social Studies classrooms. As educators, it is our responsibility to create mirrors, windows, and sliding doors as a way for our students to see themselves in our curriculum. Come ready to discuss the opportunities provided by the Georgia Standards of Excellence to include stories of Black, brown, and indigenous persons of color (BIPOC), women, and other underrepresented groups. Then, we will talk about strategies and resources that can be used to successfully add windows, mirrors, and sliding doors to your instruction.

**Presenter**

Virnilisa Printup, Social Studies Coordinator-Rockdale County Schools

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 3

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### Inquiring EL Minds Want to Know and Participate in Social Studies

In this session we'll explore some of the obstacles that stand between your ELs and inquiry-based social studies content and give you some "right now" tools to start tearing them down today.

**Presenter**

Nancy Balaun, GaDOE Education Program Specialist, Social Studies/ESOL

**Intended Audience:** General (K-12)

**Room:** Grand Hall 4

### Coming to America: The Jewish Immigration Experience

This session will explore Jewish immigration to the United States in the early 20th century and its relation to the larger immigrant story of the U.S. Participants will receive the context for Jewish immigration between 1880-1924, discuss the various push and pull factors that brought Jewish immigrants to America, understand the cultural pressures and contributions of Jewish Americans and grapple with the repercussions of the 1924 Immigration Act.

**Presenter:**

Dori Gerber, Institute for Curriculum Services (ICS)

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 5

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### The Road to the 19th Amendment: Examining the Women's Suffrage Movement During the Reconstruction Era

The purpose of this session is to provide teachers with strategies that can be implemented to promote historical empathy through source analysis of matters of suffrage and voting rights during the Reconstruction Era. From participating in this session, teachers will be able to:

1. Identify the elements of historical empathy of perspective taking, identifying historical contexts, and making relevant affective connections to content,
2. Analyze primary and secondary sources such as political cartoons that highlight multiple perspectives on matters such as race and gender concerning suffrage,
3. Discuss how the implementation of the National Council for the Social Studies College, Career, and Civic Life (C3) Framework Inquiry Arc supports historical empathy for taking informed action concerning persistent challenges to voting rights.

**Presenter:**

Dr. Katherine Perrotta, Mercer University

**Intended Audience:** Middle School and High School (6-12)

**Room:** Athena G

## Teaching Controversy Without Being “Controversial”

History is messy! Misinformation abounds! Teaching social studies has never been so complicated! This presentation is based on a series I did for The High Museum of Art in Atlanta, GA, using the work of Ashley Bryan, author, artist, puppeteer, and playwright (<https://high.org/resource/ashley-bryan/>). We will focus on Ashley’s work, “Freedom Over Me”, but we will discuss ways that hot topics such as slavery, genocide, war, and other topics can be approached in the classroom without your getting burned! We will also explore disciplinary literacy using questioning strategies that encourage analyzing text and having students use evidence to draw their own conclusions.

### Presenter

Kim Moore, Moore4Education/Gibbs Smith Education

**Intended Audience:** Elementary and Middle School (K-8)

**Room:** Athena J

**AWARDS LUNCHEON**  
**11:50 – 1:00 P.M.**  
**ATHENA BALLROOM E–J**

Enjoy watching fellow colleagues receive recognition for outstanding work while feasting on a delicious lunch provided by GCSS. Hear announcements about upcoming events, acknowledgement of sponsors and changes to our program. **This is a pre-registered event. If you indicated you were attending the luncheon on your registration form, your name badge will indicate that you have a pre-registered.**

**EXHIBIT HALL VISIT**  
**1:15 – 1:45 P.M.**

Take this time to visit our amazing exhibitors. Our conference would not be possible without their support. You may even find some free resources to add to your take-aways from the conference!

**SESSIONS**  
**1:55 – 2:50 P.M.**

## Interactive Activities for Reading in Social Studies

One of the best ways to teach social studies and to support English Language Arts is by reading historical fiction picture books and novels. At least six different reading activities will be featured in this new session. Interesting, new, and historical fiction books will be featured including books about indigenous people.

### Presenter

Jane C. Moore, Moore Actions

**Intended Audience:** General (K-12)

**Room:** Parthenon 1

## Visual Literacy 101: What’s in a Picture?

This fun interactive session is about visual literacy for young students (K-5). Help students construct meaning and gain understanding by using visual resources (pictures, maps, atlases, and globes). We are going to focus on building and applying a toolbox of skills to images and share specific techniques to teach with multiple visuals.

### Presenter

Christina Carroll, Social Studies School Service

**Intended Audience:** Elementary (K-5)

**Room:** Parthenon 2

## Silver and Gold: Making New Book Friends While Keeping the Old

Each year wonderful new children’s and YA literature is available that brings social studies to life and invites new voices into our lessons, but what about those “oldies but goodies” we already have in our collections? How can we use old titles in fresh ways and combine them with new works to strengthen both? Come explore old and new titles together and share your own great ideas.

### Presenters

JoAnn Wood, Georgia Council for History Education (GCHE)

Sarah Blascovich Brown, The Georgia Department of Education Consultant

**Intended Audience:** General (K-12)

**Room:** Olympia 1

## Exploring Georgia’s Barrier Islands: Through the Voices and Mystery of Ossabaw

Participants will learn more about Georgia’s Barrier Islands and the ways in which you can connect local environments with our Georgia social studies standards (history, economics, geography, and civics/government). Presenters will share their lived experiences exploring Ossabaw Island through day and weekend field trips. Additionally, they will share the curriculum they have developed in partnership with Ossabaw Island Foundation.

### Presenters

Dr. Ariel Cornett, Georgia Southern University

Dr. Delandrea Hall, Georgia Southern University

Dr. Kathryn Haughney, Georgia Southern University

Dr. Cynthia Massey, Georgia Southern University

Dr. Amanda Wall, Georgia Southern University

Elizabeth Dubose, Ossabaw Island Foundation

Dr. Kania Greer, Georgia Southern University

**Intended Audience:** General (K-12)

**Room:** Olympia 2



### Teaching the Rebellious Life of Rosa Parks: A Practice with Counternarratives

The presenter and students from her social studies methods class will discuss how they designed and taught inquiry-based lessons using the text, *The Rebellious Life of Mrs. Rosa Parks* by Jeanne Theoharis. The presenters used the text to engage students with counternarratives that meet the GA Standards of Excellence and the C3 Framework.

#### Presenter

Dr. Betsy Barrow, Georgia Southern University  
**Intended Audience:** Middle and High School (6-12)  
**Room:** Grand Hall 1

### What Do We Do When Students Already Know the Content? Extension Activities in Social Studies

In PLCs, we often talk about ways to remediate learning for those who struggle, but what about extending the learning for those students who already know the content? We will explore engaging ways to extend learning in social studies. The strategies will equip teachers to provide enriching lessons with exciting take-away strategies that can be implemented Monday.

#### Presenters

Dr. Becky Ryckley, Social Studies Coordinator- Fayette County  
 Melissa Shaddix, Social Studies Instructional Content Coach- Fayette County  
**Intended Audience:** General (K-12)  
**Room:** Grand Hall 2

### Teacher-Led Small Groups in K-5 Social Studies

Teacher-led small groups in K-5 social studies are game changers! This session will provide information and tools on how to plan for and execute teacher-led small groups in an already packed instructional day.

#### Presenters

Christine Bhachech, K-5 Social Studies Instructional Coach- Gwinnett County Schools  
 Jeremy Nix, Director of Social Studies, K-5- Gwinnett County Schools  
**Intended Audience:** Elementary (K-5)  
**Room:** Grand Hall 3

### From Local to Global: Exploring NHD 2023-“Frontiers in History”

National History Day’s 2022-2023 theme is “Frontiers in History: People, Places, Ideas”. In this session, participants will examine the theme, its applicability across Georgia’s Standards of Excellence, and consider tools teachers can use to incorporate the theme into their classroom.

#### Presenter

Dr. Kevin Shirley, NHD Georgia/LaGrange College  
**Intended Audience:** Middle and High School (6-12)  
**Room:** Grand Hall 4

### Who Are We? Examining Our Civic Identities Through the Historic and Civics Spaces of Washington D.C.

This presentation will focus on the many ways our nation’s capital and its many institutions support student civic identity development. Whether it is through the in-person field trip taken by middle schoolers or virtual options, the monuments, memorials, and museums in Washington D.C. can provide important curricular support for student civic learning and critical thinking about what being a citizen means and requires in a democracy. Ideas on how teachers can plan for the trip (before, during, and after) to make it meaningful and relevant for students. In addition, we will discuss the virtual learning opportunities. This session can support teachers with expanding the ways and means we teach citizenship.

#### Presenter

Dr. Andrea Christoff, Georgia College and State University  
**Intended Audience:** General (K-12)  
**Room:** Grand Hall 5

### Reimagining History

Have you imagined history with a different outcome? If given the chance, what would you do to reimagine the events of history? Participants will learn how to engage students in the exploration of factual historical events and then reimagine the events by using critical thinking skills to deepen their understanding of history. Join me for an engaging session!

#### Presenter

Dr. Wisteria Williams, Rockdale County Schools  
**Intended Audience:** Middle and High School (6-12)  
**Room:** Athena G

## Georgia Studies Survival Guide

This session is designed for new and veteran Georgia Studies teachers who would like to discover resources to effectively teach all the 8th grade Georgia Studies Standards.

### Presenter

Russell Reed, Hall County Schools

**Intended Audience:** Middle (8th)

**Room:** Athena J

**SESSIONS**  
**3:00 – 3:55 P.M.**

## Picture This! Learning with Visual Texts in K-5 Social Studies

This interactive session will include ready-to-use strategies on engaging K-5 students through visual texts of all kinds.

### Presenters

Jeremy Nix, Director of Social Studies K-5- Gwinnett County Schools

Christine Bhachech, K-5 Social Studies Instructional Coach- Gwinnett County Schools

**Intended Audience:** Elementary (K-5)

**Room:** Parthenon 1

## A Graphic Novel Global to Local Success Story

Bainbridge Middle School teacher Preston Poitevint and his colleagues share how they have engaged 6th, 7th, and 8th grade students in learning social studies through the Georgia-based graphic novel series *The Jekyll Island Chronicles*. This award-winning trilogy has been acclaimed on both sides of the Atlantic and is sold worldwide. This group of middle school teachers used creativity and ingenuity to bring the series to life with the help of the Georgia-based book creators. Discover what they did to engage students, how they involved the community, and how they created a social studies learning event like no other. The teachers and JIC creators will be on hand to share the story of how their partnership is bringing new interest in global, national, and state topics to the middle school students of a small South Georgia town.

### Presenters

Preston Poitevint, Decatur County Schools  
Steve Nedvidek, *The Jekyll Island Chronicles*

Ed Crowell, *The Jekyll Island Chronicles*

Jack Lowe, *The Jekyll Island Chronicles*

**Intended Audience:** Middle School (6-8)

**Room:** Parthenon 2

## Teaching Difficult History: A Guide for Educators Teaching the Holocaust

In this session, we will go through the What, Why, and How of teaching difficult or sensitive historical topics using teaching *The Holocaust* as an example. We will provide clear, easy to implement guidelines for classroom teachers based on sound pedagogy and experience. These guidelines are applicable to any subjects that are deemed “difficult” or include oppression, violence, and trauma. Attendees will leave with materials outlining the steps for creating a safe and intellectually stimulating classroom experience.

### Presenter

Patrice Weaver, Georgia Commission on the Holocaust

**Intended Audience:** Elementary, Middle, High (5-12)

**Room:** Olympia 1

## Teaching the Civil Rights Movement with the Georgia Historical Marker Program

Participants will learn inquiry and literacy strategies for incorporating primary sources and historical markers from the Georgia Historical Marker Program featuring people, places, and events of the Civil Rights Movement in K-12 classrooms. This session from the Georgia Historical Society illustrates how historical markers encourage exploration of large, complex historical themes by examining specific and unique local stories. Written by a variety of authors over the last seventy years, over 2,000 markers in the Program reveal significant changes in the social, cultural, economic, and political landscape of Georgia and offer windows into understanding complexities of the past.

### Presenters

Lisa Landers, Georgia Historical Society

Elyse Butler, Georgia Historical Society

**Intended Audience:** General (K-12)

**Room:** Olympia 2

## Re-ignite and Re-engage with Strategies for Successful Social Studies

Blended. Hybrid. In-person learning...Our classrooms have seen it all in recent years, so how do we continue to evolve and adapt to the changing needs of our students? By exciting them with opportunities to explore learning in unique and collaborative ways! In this interactive session, participants engage in hands-on strategies that support all learners and grade levels. Join us as we examine a variety of texts and images designed to ignite excitement for social studies. Leave with ready-to-implement strategies and examples to support learning across multiple grade bands, as well as a free toolkit of resources to support implementation.

### Presenter

Heather MacKenzie Coody, Gallopade

**Intended Audience:** Elementary (3-5)

**Room:** Grand Hall 1

### Active Engagement 3.0: Using Gaming, Digital Media, and Arts Integration to Engage the Secondary Social Studies Learner

Participants will be asked to interact and respond during the presentation portion, and then they will rotate as learners through each active learning mini lesson. The facilitators will model the teacher actions needed to implement the gaming, digital media, and arts integration strategy with U.S. History content, while the participants are immersed in the student experience.

#### Presenters

Melanie Kellam, Henry County Schools  
Nicole Carter, Henry County Schools  
Zachary Barfield, Henry County Schools

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 2

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### Why Can't We Just Google? Applying GALILEO in the Social Studies Classroom

GALILEO is a well-established research tool accessible to all residents of Georgia via their schools and public libraries. While GALILEO continuously improves the tools and content, the amount of material and the variety of resources available on the platform may challenge K-12 users. Join us, Russell Palmer and Jess Alden, as we illustrate the basics of the historical process in GALILEO. From finding and refining a topic to organizing and citing sources, learn how to implement this vital resource into your K-12 classroom.

#### Presenters

Jess Alden, Co-Affiliate Coordinator, National History Day Georgia/Program Coordinator, Georgia Humanities  
Russell Palmer, Assistant Director for GALILEO Support Services

**Intended Audience:** General (K-12)

**Room:** Grand Hall 3

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### The Power of Perspective: Engage & Explore with a Learner-Centered View in 2022

Challenge students to consider the importance of perspective point of view, and bias through the incorporation of historical sources. Preview, predict and connect with content through a multi-perspective view and experience historical inquiry for deep and meaningful understanding. Create opportunities for students to discover how people's perspectives shaped the historical sources they created while building globally competent citizens in your classroom!

#### Presenters

Leah Wetzler, s3strategies  
Lisa Wellborn, s3strategies

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 4

### Contested Landscapes

Using the digital scholarship, tools, and learning resources of New American History explore the cultural, political, and physical geography considered in examining the relationship within a historical context with identity, race, memory, and memorialization on the American urban landscape. This hands-on session will explore how powerful video, audio, and digital mapping tools may help students make powerful connections between past and present.

#### Presenter

Annie Evans, New American History (University of Richmond)

**Intended Audience:** High School (9-12)

**Room:** Grand Hall 5

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### Fashioning the Civil Rights Movement

The Civil Rights Movement coined many fashions of its time and beyond. Today, social movements become the catalyst for fashion. Our 21st century scholars are inspired by today's fashion without the context of its past. Let's engage and explore fashion with context surrounding the Civil Rights Movement for our scholars!

#### Presenter:

Dr. Wisteria Williams, Rockdale County Schools  
**Intended Audience:** Middle and High School (6-12)  
**Room:** Athena G

## The Golden Blocks Legends Comic Books

Augusta University preservice teachers attend site-based courses in Augusta partner schools in preparation for work in the local community. It is often the first time that our students experience a community where teachers address not only academic needs of their students but also basic human needs (food, housing, and medical care). We are challenged to instill in our preservice teachers an appreciation for the strengths of the community rather than a hyper-focus on the challenges which may reinforce deficit perspectives. This project will result in a new resource celebrating one of the strengths of Augusta: The Golden Blocks. The Golden Blocks encompass a downtown area that was once a thriving African American business community. The Golden Blocks Comic book series based on primary sources will be a resource for local children and preservice teachers. Preservice teachers who engage with historically-based primary sources, multigenre texts which show increased content knowledge and confidence around use of nontraditional texts lead to increased achievement for their students. The aims of the project are to: a) gather primary sources related to Golden Blocks and the national narrative related to the Civil Rights Movement from the Library of Congress's collection; b) create a design and plan for an interactive comic book series; c) publish at least three comic books in the series; and d) incorporate asset-focused primary sources into teacher education coursework.

### Presenters

Dr. Juan Walker, Augusta University

Kim Barker, Augusta University

Coddy Carter, Augusta University

**Intended Audience:** Elementary (K-2)

**Room:** Athena J

**KEYNOTE SPEAKER**  
**4:05 – 4:50 P.M.**  
**ATHENA BALLROOM F-J**

**Kate McLeod**  
**Head of School and Teacher Services**  
**High Museum of Art**

*“Visual Literacy in the Digital Age”*

Students are bombarded with images every day, every hour, every minute of their lives. Join Kate McLeod as she talks about the power of learning how to "decode" an image - whether it be a primary source in the social studies classroom or an image on social media. While it helps students in the classroom, it will also help them be critical thinkers, to always second guess what they're looking at, and to consider the "author" or photographer or content creator. We'll look at historical events from the Civil Rights Movement and how photography played a BIG role in the movement to Arab Spring when social media really shifted the way the world understood what was going on.

**GCSS BOARD MEETING**  
**5:00 P.M.**  
**PARTHENON 2**

“Our lives begin  
to end the day we  
become silent about  
things that matter”

- Martin Luther King Jr.







# Mapping Programs

## Hands-on and Interactive Learning

Introduce your students to **multiple perspectives** of the **geography and history** of Georgia, our country, and the world with our **hands-on** mapping programs

Components include:

- Complete Teacher's Guide with Activities
- Student Atlases
- Markable Desk Maps
- 5 Year Digital Subscription



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# ENCMPASS

## Maps and globes educators trust, now in a NEW hands-on program

Our new **hands-on** elementary mapping program makes it easy for elementary students to get their hands in the learning and build key social studies skills.

Encompass is a **buildable program** featuring markable maps, globes, and social studies place mats that make it easy for elementary schools to **scaffold learning** while ensuring student engagement.

Contact your Georgia curriculum specialist: Christina Carroll  
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# Unlock the Power of Inquiry



Inquiry is more than an academic approach—it's a key for lifelong learning. ABC-CLIO empowers educators to support students along their path of intellectual exploration.



ABC-CLIO's American Mosaic is a collection dedicated to exploring the experiences and contributions of diverse groups through history.

Available on October 1, we are excited to announce our newest in the series: ***The Asian American Experience***, bringing awareness and context to the study of Asian American history. Other titles in this series:

- *The African American Experience*
- *The American Indian Experience*
- *The Latino American Experience*

For more information visit us at GCSS or contact your Georgia representative:

**Chris Ciccocelli**  
**[cciccocelli@abc-clio.com](mailto:cciccocelli@abc-clio.com)**

Time	Place	Topic	Audience	Presenter(s)	Category
6:45 A.M.	Prefunction Area	<b>Registration Begins</b>			
7:00 A.M.	Athena Ballroom (A-E)	<b>Exhibit Hall Opens</b>			
7:00 – 8:00 A.M.	Prefunction Area	<b>Morning Morsels</b>			
12:00 P.M.	The Atrium	EXHIBIT HALL CLOSES			
12:15 P.M.	Athena Ballroom (E-J)	<b>DOOR PRIZES DRAWING (12:15 PM Immediately following Michael Kobito)</b> Win fabulous door prizes sponsored by our exhibitors. YOU DO HAVE TO BE PRESENT TO WIN THESE PRIZES.			

**SESSION 5**

8:10 - 9:05 A.M.	Parthenon 1	Place-Based Arts Integration: Using Community Resources to Teach Social Studies	K-5	Dr. Ariel Cornett Dr. Kania Greer	Pedagogy
	Parthenon 2	The Great WOW Way: A Daily Dose of Inquiry	K-12	Jennifer Dawson	Pedagogy
	Olympia 1	Compass Over Maps: Calibrating Your Social Studies Compass in Times of Change	K-12	Ashley Melville Joy Hatcher	Pedagogy
	Olympia 2	Sustainability in Social Studies	K-12	Robin Elms	Global Studies
	Grand Hall 1	Our Big World	K-2	Dawn Smith	Pedagogy
	Grand Hall 2	Using Social Studies Content to Teach ELA Skills	K-5	Leah Wetzler Lisa Wellborn	Pedagogy
	Grand Hall 3	Bringing Global Studies Alive!	6-7	Hope Culpepper Anne Marie Lawrence	Pedagogy
	Grand Hall 4	7 Assignments/Projects for Social Studies	6-12	Matthew Berry	History
	Grand Hall 5	Every Day Inquiry with DBQs	K-12	Amie Polcaro	Pedagogy
	Athena G	Making Economics Applicable and Relatable in a High School Senior Classroom	9-12	Ashley Brown	Economics
	Athena H	Project Soapbox: Amplifying Student Voice	K-12	Kelsey Born	Government/ Civics
	Athena I	Inquiry-Based Thinking Inside the Box	K-5	Dr. Lauren Bradshaw	Pedagogy
	Athena J	Engaging Future Voters: Teaching State and Local Government	9-12	Dr. Pamela Roach	Government/ Civics

<b>Time</b>	<b>Place</b>	<b>Topic</b>	<b>Audience</b>	<b>Presenters</b>	<b>Category</b>
<b>SESSION 6</b>					
9:15 - 10:10 A.M.	Parthenon 1	Integrating Social Emotional Learning with Primary Documents	K-12	Lueisha Dixon Anne Marie Usry Jeanette Mayle	Pedagogy
	Parthenon 2	What Does Inclusive History Mean to High Schoolers: Teens Create "Lesson Plans" of Diversity Topics They Wish Were Included in Their US History Courses	6-7	Dr. Elizabeth Keohane-Burbridge	History
	Olympia 1	"Don't Say Gay": LGBTQ + Issues in P-20 Education	6-12	Dr. AJ Ramirez Dr. Gayle Ramirez Dr. J.T. Cox Dr. Deb Paine Dr. Barbie Radcliffe Dr. Karen Terry	Cultural Studies
	Olympia 2	Widening Our Lens: Integrating Asian American Voices and Perspectives in Social Studies	K-12	Dr. Weonhee Shin Dr. Sohyun An Dr. Theresa Alviar-Martin	Pedagogy
	Grand Hall 1	Primary Sources in Primary Grades	K-2	Jeremy Nix Christie Bhachech	History
	Grand Hall 2	Let's THINK Again: Leveraging Visible Thinking Routines in the Social Studies Classroom	K-12	Alex Bragg	Pedagogy
	Grand Hall 3	The Failure of Reconstruction: What Should Have Been Done? A Problem-Based Model and Lesson	6-12	Dr. Charles Wynn	History/Pedagogy
	Grand Hall 4	Real World Economics	9-12	Allan Carey John Snoad	Economics
	Grand Hall 5	Midtown Mania: Your Guide to Lesser-Known Elections	6-12	David Olson	Government/ Civics
	Athena G	How to Make Your Georgia Studies/History Lessons POP ( Arts Integration Made Easy)	6-12	April Balenger	History
	Athena H	Encouraging Dialogue: Facilitating Respectful Conversations on Controversial Topics	K-12	Dr. Betsy Barrow Dr. Erin Piedmont	History
	Athena I	Multisensory Instruction in Social Studies: Grades 3-5	3-5	Crystal Parten Kayce Tyler	Pedagogy
	Athena J	Without It, It's Incomplete: Incorporating Narratives of Georgia's Gullah Geechee Community in the Classroom	K-12	Dr. Delandrea Hall Dr. Ariel Cornett Dr. Michelle Reidel	Pedagogy
	Athena Ballroom	Social Studies Takes on Careers! The Public Management and Administration/Social Studies Embedded Pathway	9-12	Joy Hatcher Lynsey Singleton Ashley Melville	High School Social Studies/ CTAE

Time	Place	Topic	Audience	Presenters	Category
<b>POSTER-SESSIONS</b>					
9:15-10:10 A.M.	Table 1	Divisive Concepts in Educational Policy: Combatting Georgia's Restrictive Legislation Through Inclusivity in the U.S. History Standards	9-12	Laura-Grace Faris	History
	Table 2	Pump It Up With Primary Sources	6-8	Laura Perry	History
	Table 3	Gateway to Georgia: Exploring the Upgraded and Enhanced Georgia Studies Collection From GPB Education	K-12	Dr. Kiawana Kennedy Dr. Kimberly Stokes	Technology

“Things do not happen. Things are made to happen.”

- John F. Kennedy





# MOCK ELECTION

GRADES K-12 | [www.georgiacivics.org/mock-election](http://www.georgiacivics.org/mock-election)

The YouthVote Mock Election program is Georgia's largest K-12 Mock Election with more than 250,000 students participating annually. Register your school to participate today! There is a special component of this program called Kid Governor for 5th Grade classes.

# ENGAGE CLUB

GRADES 6-12

ENGAGE is a student organization that teaches students the importance of civic engagement through community service, participation in government simulations, and helping students develop their sense of civic identity. Many schools use this as an opportunity to have a structure and purpose for their student government association. Email [info@georgiacivics.org](mailto:info@georgiacivics.org) to charter an ENGAGE Club at your school!

# MODEL UN & MODEL LEGISLATURE

GRADES 6-12 | [www.georgiacivics.org/model-united-nations](http://www.georgiacivics.org/model-united-nations) | [www.georgiacivics.org/youth-assembly](http://www.georgiacivics.org/youth-assembly)

Hands down some of the best learning experiences your students can have in learning how state and international governments work is through these simulations. Students learn research skills, debate skills, parliamentary procedure, negotiation, and so much more! If your students aren't participating, they are missing out on a life-changing opportunity!



Youth Assembly is by far the best experience I had in learning about the governmental processes... and it helped me get an "A" in Political Science at UGA!

ELIZABETH HOLLAND, ALUMNA  
PRACTICING ATTORNEY



# EDUCATIONAL TRAVEL

GRADES K-12 | [www.georgiacivics.org/educational-travel](http://www.georgiacivics.org/educational-travel)

Educational travel places students in real-world classrooms where lessons are experienced-whether it be a science lesson in a saltwater marsh or a history lesson in the US Capitol. We are here to serve you. This is, after all, YOUR trip. Our approach is to think like an educator--and through the lens of educational value above all. As a nonprofit, we are committed to providing excellent value to your students at an affordable price.

Contact us to start planning your trip for 2023-2024!

# CIVIC HONOR SOCIETY

GRADES 9-12 | [www.georgiacivics.org/honor](http://www.georgiacivics.org/honor)

We proudly support the Georgia Civic Engagement Diploma seal program with an Honor Society. Students who qualify for the diploma seal also qualify to join the Honor Society. More information can be found at



**CENTER**  
**for civic**  
**engagement**

[www.georgiacivics.org](http://www.georgiacivics.org)

**WE EXIST TO EDUCATE AND EQUIP STUDENTS TO BECOME INFORMED AND ACTIVE CITIZENS.**



Time	Place	Topic	Audience	Presenter(s)	Category
<b>SESSION 7</b>					
10:20 - 11:15 P.M.	Parthenon 1	High School Economics	9-12	Princeton Williams Dr. Chris Cannon	Economics
	Parthenon 2	Is It Meaningful and Does it Align?	6-12	Kaywana Stewart Ashley Reese	Pedagogy
	Olympia 1	Hinduism and Buddhism Through Yoga	6-12	Chasity Manning	History
	Olympia 2	Building Visual Literacy Practices Into Social Studies Exploration Using Ken Burns Collections From PBS LearningMedia	K-12	Tracey Wiley	Pedagogy
	Grand Hall 1	Extra, Extra! Read All About It: Interactive Read Alouds in Social Studies	K-5	Christine Bhachech Jeremy Nix	Pedagogy
	Grand Hall 2	How to Use Primary Sources in the Classroom	3-5	Greg Farmer	History
	Grand Hall 3	From the South to the Courts: Legal Minded Thinking Through (3) Southern-Based Supreme Court Cases	9-12	Jesus Tirado Terrance Lewis Nicholas Phillips	Government/ Civics
	Grand Hall 4	Write Here, Write Now! Reading, Writing, Listening, and Discussing	6-8	Lisa Wellborn Leah Wetzler	Pedagogy
	Grand Hall 5	Teaching Civic Literacy and Engagement with Primary Sources from the Jimmy Carter Presidential Library and the Jimmy Carter National Park	K-12	Marle Usry Joshua Montanari	Government/ Civics
	Athena G	Teaching Touchstones: Creating a Cognitive Framework in Social Studies Class Design at the High School Level	9-12	John Travis	Pedagogy
	Athena H	Teaching Sensitive and Controversial Topics in K-12: Navigating Conversations	K-12	Virnilisa Printup	Pedagogy
	Athena I	Multisensory Instruction in Social Studies: Grades 6-12	6-12	Crystal Parten Kayce Tyler	Pedagogy
Athena J	A Picture is Worth a Thousand Words: The Power of Political Cartoons in the Classroom	6-8	Dr. Edith Riehm	Pedagogy	

**KEYNOTE ADDRESS**

11:25 A.M. - 12:10 P.M.	Athena Ballroom (E-J)	Join GATOTY Michael Kobito at this GCSS closing session.
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New Units!!

# The DBQ Project™

## NEW UNITS: US History Mini-Qs Volumes 1 & 2

### NEW UNITS: Mini-Qs in US History Vol. 1

- Cahokia: What Do We Know and How Do We Know It?
- Was the Stamp Act Justified?
- Native American Resistance in the California Missions
- How Revolutionary Was the American Revolution?
- The Atlantic Slave Trade Origins
- How Did the Cotton Gin Shape America's Economy?
- Would You Have Supported the Louisiana Purchase?
- Workers in the Lowell Mills
- How Democratic Was Andrew Jackson?
- The Trail of Tears: Why Were the Cherokee Removed?
- Why Was Seminole Resistance So Strong?
- Was Sherman's March to the Sea Justified?



### NEW UNITS: Mini-Qs in US History Vol. 2

- The Chinese Exclusion Acts
- Building the Panama Canal: Struggle and Challenges
- Underlying Causes of the Tulsa Race Massacre
- The Great Migration: A Personal Journal
- What Caused the Great Depression?
- Women in World War II: What Story Should Be Told?
- Working in the Bracero Program: Would You Sign On?
- Truman and the Atomic Bomb
- From Allies to Enemies: Why Did the Cold War Begin?
- The Interstate Highway: How Did It Change America?
- Vietnam: Would You Have Enlisted?
- Why Was Stonewall a Turning Point?
- The ERA: Why Has It Been Such a Battle?
- Why Did the Cold War End?
- What Were the Consequences of 9/11?



### Questions?

info@dbqproject.com | www.dbqproject.com | 1-847-475-4007

*“Learning is not attained by chance, it must be sought for with ardor and diligence.”*

**- Abigail Adams**

**REGISTRATION BEGINS  
6:45 A.M.  
PREFUNCTION AREA**

**EXHIBIT HALL OPENS  
7:00 A.M.  
ATHENA BALLROOM (A-E)**

**MORNING MORSELS  
7:00 – 8:00 A.M.  
PREFUNCTION AREA**

**SESSIONS  
8:10 – 9:05 A.M.**

### **Place-Based Arts Integration: Using Community Resources to Teach Social Studies**

Participants will explore their own local area's community resources to design place-based arts-integrated social studies experiences for their elementary students. These experiences will encourage interdisciplinary thinking.

**Presenters:**

Dr. Ariel Cornett, Georgia Southern University  
Dr. Kania Greer, Georgia Southern University

**Intended Audience:** Elementary (K-5)

**Room:** Parthenon 1

### **The Great WOW Way: A Daily Dose of Inquiry**

Ditch tradition warmups & jumpstart each class with a WOW! Explore using inquiry prompts to connect learning as means of introducing/recapping concepts or bringing in current/timely events. Do all this while aiding students to better understand what they are learning & doing each day. Bring relevance to enduring understandings and connecting themes-no matter the grade or subject- as students connect learning to their lives & interests. See examples & authentic student voice & leave with your very own WOW for Monday's class!

**Presenter:**

Jennifer Dawson, Cobb County Schools

**Intended Audience:** General (K-12)

**Room:** Parthenon 2

### **Compass Over Maps: Calibrating Your Social Studies Compass in Times of Change**

Calibrate your Social Studies compass with protocols for navigating the current teaching and learning landscape. Explore tools that strengthen your PLC's passions, principles, and purpose to promote Social Studies education. Participants will experience four different Social Studies protocols to strengthen participants' internal compasses so they can better advocate for Social Studies and the needs of their stakeholders during times of change. Participants will build community within the session, leave with tools they can use in their professional learning communities, and be inspired for the educational journey that lay ahead.

**Presenters:**

Ashley Melville, Social Studies Specialist Georgia Department of Education

Joy Hatcher, Social Studies Program Manager Georgia Department of Education

**Intended Audience:** General (K-12)

**Room:** Olympia 1

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### **Sustainability in Social Studies**

Participants will receive an overview of the UN Sustainable Development Goals and brainstorm ways to incorporate them into their current social studies curriculum.

**Presenter:**

Robin Elms, The Galloway School

**Intended Audience:** General (K-12)

**Room:** Olympia 2

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### **Our Big World**

Participants will learn ways to help their primary students explore the world through inquiry by tapping into students' natural curiosity.

**Presenter:**

Dawn Smith, Studies Weekly

**Intended Audience:** K-2

**Room:** Grand Hall 1

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### **Using Social Studies Content to Teach ELA Skills**

Oh yes, we mean it: we can teach social studies and still excel in language arts! Experience fast-paced strategies to improve mastery of english language arts standards with social studies content and information processing skills. Open the door to engage and explore with social studies while supporting reading, writing, and all things literacy! You will want to share these "two for one" strategies with your students.

**Presenters:**

Leah Wetzler, s3strategies

Lisa Wellborn, s3strategies

**Intended Audience:** Elementary (K-5)

**Room:** Grand Hall 2

### Bringing Global Studies Alive!

Make the world come alive for students! In this season, we will focus on impactful strategies that will not only engage students, but also, produce results. Leave with strategies you can implement immediately in an electronic format to attendees.

**Presenters:**

Hope Culpepper, Gwinnett County Schools  
Anna Marie Lawrence, Gwinnett County Schools

**Intended Audience:** Middle School (6-8)

**Room:** Grand Hall 3

### 7 Assignments/Projects for a Social Studies Class

The presentation will introduce and explain seven projects which were originally used in middle school classes but can be adapted in grades 6-12. These projects include artistic creativity, timeline skills, and critical thinking skills. Projects relate to the many World History and US History topics ranging from the Middle Ages to the Second Continental Congress. Also, included is a summative project for any unit for the entire school year!

**Presenter:**

Matthew Berry, The Davis Academy

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 4

### Every Day Inquiry with DBQs

Participants will experience DBQ Online from the student perspective with a DBQ Quick Write. What is a DBQ “Quick Write”? A DBQ “Quick Write” is a short DBQ-type lesson. It is a short, meaning one to two 30-45 minutes lessons. The session is centered on the belief that thinking is clarified by writing. Join the discussion, as we explore ways to foster every day inquiry with DBQs.

**Presenter:**

Amie Polcaro, The DBQ Project

**Intended Audience:** General (K-12)

**Room:** Grand Hall 5

### Making Economics Applicable and Relatable in a High School Senior Classroom

High School Seniors are already one foot out the door to the real world. This session will show educators how to involve seniors in activities that they can relate to through economics. Using guest speakers, field trips, work-based learning, clubs, and other activities they are involved in, students will realize economics is applied in their everyday life post-graduation. Using simulations and hands-on activities, students will be able to not only learn economics but also, enjoy the subject as well. Students being fully engaged in the learning process is what is important for them to succeed in the class.

**Presenter:**

Ashley Brown, Monroe Area High School

**Intended Audience:** High School (9-12)

**Room:** Athena G

### Project Soapbox: Amplifying Student Voice

Project Soapbox is a civic engagement curriculum from Mikva Challenge. Their curriculum elevates student voice by honoring student expertise and humanity. Through the curriculum, students examine their personal values, the assets & challenges of their community, reliable sources, the structure of speech writing, and making positive changes within their community. This curriculum can be used in any Social Studies class to support civic engagement and it's easily tied to all Georgia Standards of Excellence for English Language Arts, as well.

**Presenter:**

Kelsey Born, Cobb County Schools

**Intended Audience:** General (K-12)

**Room:** Athena H

### Inquiry-Based Thinking Inside the Box

This session will explore the use of Journey Boxes to teach social studies topics through inquiry. Participants will explore how journey boxes allow students to utilize historical thinking, geography, economics, systems of power, and alternative perspectives on one single topic. In the session, participants will engage in a number of inquiry-based activities and be given access to Social Studies Journey Boxes for every grade level K-5.

**Presenter:**

Dr. Lauren Yarnell Bradshaw, University of North Georgia

**Intended Audience:** Elementary (K-5)

**Room:** Athena I

### Engaging Future Voters

Participants will receive both content knowledge of state government and local government structures typical in Georgia as well as effective strategies to make these more understandable to students. Also, research supported strategies will be modeled to encourage civic action by students through policy analysis and to improve the world around them.

**Presenter:**

Dr. Pamela Roach, Cobb County Schools

**Intended Audience:** High School (9-12)

**Room:** Athena J

## POSTER SESSIONS 9:15 – 10:10 A.M.

### Divisive Concepts in Educational Policy: Combating Georgia’s Restrictive Legislation through Inclusivity in the U.S. History Standards

State-level restrictive educational policymaking driven by a former national agenda is currently limiting the ability for curriculum changes to take place in the U.S. History curriculum (E.O 13920, 2020; FL S.B. 366, 2021; GA S.B. 377, 2022; GA H.B. 1084, 2022), even though students of color and female students perform lower on state-mandated history tests, both nationally and in the state of Georgia compared to their white male counterparts (NCES, 2020; GOSA, 2019). More educator activism in policymaking is crucial to combat these changes and include these students into the curriculum and critical narrative studies to ensure their success. This mixed-methods comparative analysis compares the current Georgia Standards of Excellence in U.S. History to the National Council on History standards to reveal inclusivity or exclusivity in narrations on historically marginalized communities.

**Presenter:**

Laura-Grace Faris, Fulton County Schools

**Intended Audience:** High School (9-12)

**Room:** Prefunction Area Table 1

### Pump It Up with Primary Sources

Ignite students’ curiosity and engage higher-order thinking by using primary sources in middle school social studies.

**Presenter:**

Laura Perry, Griffin-Spalding County Schools

**Intended Audience:** Middle School (6-8)

**Room:** Prefunction Area Table 2

### Gateway to Georgia: Exploring the Upgraded and Enhanced Georgia Studies Collection from GPB Education

Join GPB as we explore the updated and expanded relaunch of our free comprehensive Georgia Studies Collection, including the interactive coursebook and nearly 40 immersive field trips to historical and cultural sites throughout the state. These upgraded resources allow educators to link students directly to specific pages and elements, favorite content, interface with annotation and accessibility extensions, share to Google classroom, and more! Take a look at recently released 5E lesson plans. Don’t miss this opportunity to see the resources provided at no cost to students and teachers statewide.

**Presenters:**

Dr. Kiawana Kennedy, Georgia Public Broadcasting

Dr. Kimberly Stokes, Georgia Public Broadcasting

**AUDIENCE:** General (K-12)

**Room:** Prefunction Area Table 3

## SESSIONS 9:15 – 10:10 A.M.

### Integrating Social Emotional Learning with Primary Documents

Teachers will learn and practice how to use engaging instructional activities that integrate primary document analysis and social emotional learning. Educators will learn about the significance of social emotional learning in social studies and practice selected activities and the effectiveness of using such activities with experienced social studies teachers and a school counselor. Participants will be given a “list” or ready-use toolbox of engaging social emotional activities to take back to their classrooms.

**Presenters:**

Lueisha Dixon, Richmond County Schools

Anna Marie Usry, Richmond County Schools

Jeanette Mayle, Jefferson County Schools

**Intended Audience:** General (K-12)

**Room:** Parthenon 1

### What Does Inclusive History Mean to High Schoolers: Teens Create “Lesson Plans” of Diversity Topics They Wish Were Included in Their US History Courses

While teaching a diversity studies elective course to HS juniors and seniors, I created an assignment to gain more feedback on how they would revise “traditional” United States history courses if given the opportunity. The course was divided into five categories: religion, race, gender, sexual orientation, and ability. At the end of each unit, students were given a class period to choose which topics relevant to the unit they would include in a typical US history course, what materials or activities they would use to teach it, and why they felt it was important to include. The class assignment was differentiated. I amassed several “lesson plans” by high school students that provide a window into what they would include in an inclusive history course and what “inclusive” means to them. During my presentation, I will (with their permission) share their thoughts and conclusions. By allowing the students this chance to reflect on their educational experiences from K-12, we can better understand what this group of stakeholders hope to take away from their social studies and history classes.

**Presenter:**

Dr. Elizabeth Keohane-Burbridge, University of West Georgia

**Intended Audience:** Middle School (6-12)

**Room:** Parthenon 2



### “Don’t Say Gay” LGBTQ+ Issues in P-20 Education

Across the United States, at least a dozen states are considering new legislation that in several ways will mirror Florida’s new controversial law, referred to some opponents as “Don’t Say Gay”. What is exactly in these bills, and how does it affect students, pre-service and in-service teachers, and higher education? This session will explore current and proposed legislation as well as share the work and research of a Georgia university’s education preparation program around pre-service teachers who identify as members of the LGBTQ+ community. Topics will include the overall implications on placement and employment challenges as well as the broader topics of teaching and learning in classrooms under pending legislative policy. Additionally, facilitators will share with participants the Gay, Lesbian & Straight Education Network (GLSEN) survey questions to spark dialogue and encourage thought-provoking take-aways.

#### Presenters:

Dr. AJ Ramirez- Valdosta State University  
 Dr. Gayle Ramirez- Valdosta State University  
 Dr. J.T. Cox- Valdosta State University  
 Dr. Deb Paine- Valdosta State University  
 Dr. Barbie Radcliffe- Valdosta State University  
 Dr. Karen Terry- Valdosta State University

**Intended Audience:** General (K-12)

**Room:** Olympia 1

### Primary Sources in Primary Grades

Analyzing primary sources is at the heart of historical thinking even for our youngest learners. This session will provide participants with ready to implement strategies to increase student engagement with primary sources in kindergarten, first, and second grades.

#### Presenters:

Jeremy Nix, Director of Social Studies, K-5-  
 Gwinnett County Schools  
 Christine Bhachech, Social Studies Instructional Coach, K-5-  
 Gwinnett County Schools

**Intended Audience:** Elementary (K-2)

**Room:** Grand Hall 1

### Let’s THINK Again: Leveraging Visible Thinking Routines in the Social Studies Classroom

Are you looking to bring more creativity and critical thinking to your social studies classroom? Let’s THINK again! It’s no secret that we are living in a rapidly evolving and global community. Because of this, the demands have never been greater for schools to prepare learners for success in a world driven by creative problem-solving, innovation, and critical thinking. As social studies educators, we have the unique opportunity to not only bring history and civics to life, but we can also provide students with the opportunities to engage with our content in new, visible ways so they are prepared for our global world. Visible thinking routines are great instructional strategies that provide students with the opportunity to collaborate, think creatively, and even get up and moving around your classroom. These routines also provide teachers with easy formative assessment snapshot. In this session, we’ll participate in several of my favorite visible thinking routines, including “See Think Wonder”, “Visible Metaphors”, “Tug of War”, “Headlining”, and “Color, Symbol, Image”, to name a few. Come join me and THINK again

#### Presenter:

Alex Bragg, Woodward Academy  
**Intended Audience:** General (K-12)  
**Room:** Grand Hall 2

### Widening Our Lens: Integrating Asian American Voices and Perspectives in Social Studies Classrooms

This session discusses integrating Asian American perspective into Georgia K-12 Social Studies standards by providing an Asian American curriculum and global citizenship perspectives.

#### Presenters:

Dr. Weonhee Shin- Asian American Voices for Education  
 (AAVED)  
 Dr. Sohyun An- AAVED and Kennesaw State University  
 Dr. Theresa Alviar-Martin- AAVED and Kennesaw State  
 University

**Intended Audience:** General (K-12)

**Room:** Olympia 2

## The Failure of Reconstruction: What Should Have Been Done? A Problem-Based Model and Lesson

Session attendees will be introduced to a problem-based (PBL) model that explicitly guides students to practice and acquire more advanced problem-solving skills/decision-making skills and will participate in a brief activity that prompts the recognition and practice of these thinking/problem-solving skills. Attendees will then participate in the introductory segment of the PBL lesson that guides students to practice these skillsets as they collect information on factors that contributed to the failure of Reconstruction in Georgia and beyond. Participants will formulate and defend their own reconstruction plan and compare it to the Reconstruction Act of 1867 and its outcomes. The full lesson plan and supporting materials will be shared. A brief summary of research that tested the PBL model's impact on student thinking skills, level of engagement, and perceptions of content relevance will be shared.

**Presenter:**

Dr. Charles Wynn, Kennesaw State University

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 3

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## Real World Economics

Students having a hard time with comparative advantage, opportunity cost, pandemic changes, inflation, or supply chains? Join us to review some real-world situations and supplements which are more interesting and helpful for your students than just textbooks. You will leave the session with multiple articles and discussion questions for your classroom.

**Presenters:**

Allan Carey, Sphere Education Initiative

John Snoad, Sphere Education Initiative

**Intended Audience:** High School (9-12)

**Room:** Grand Hall 4

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## Midterm Mania: Your Guide to Lesser-Known Elections

Every four years, voters elect 435 members of the House, 33 or 34 Senators, and 36 Governors, yet the midterm elections are plagued by low voter turnout and general apathy. What makes midterm elections different? What can they tell us about the issues and electorate? How have historic midterm elections been a harbinger for our current political battles? Retro Report will share free videos, lesson plans, and interactive resources for helping students make sense of why midterm elections are so important.

**Presenter:**

David Olson, Retro Report

**Intended Audience:** Middle and High School (6-12)

**Room:** Grand Hall 5

## How to Make Your Georgia Studies/History Lessons POP (Arts Integration Made Easy)

Tired of boring lectures? Are your students disengaged and checked out of your daily lessons? This presentation will change all that. Learn how to seamlessly integrate the arts into your Georgia Studies/History program to make those lessons sizzle!

**Presenter:**

April Balenger, Barrow County Schools

**Intended Audience:** Middle and High School (6-12)

**Room:** Athena G

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## Encouraging Dialogue: Facilitating Respectful Conversations on Controversial Topics

This presentation will focus on the difficult task of engaging K-12 students in controversial conversations. The focus of this presentation will be on how social studies teachers can incorporate multiple perspectives into their lessons and teach their students how to respectfully engage in dialogue pertaining to controversial topics. This session is appropriate for Elementary and Secondary classrooms.

**Presenters:**

Dr. Betsy Barrow, Georgia Southern University

Dr. Erin Piedmont, Georgia Southern University

**Intended Audience:** General (K-12)

**Room:** Athena H

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## Multisensory Instruction in Social Studies: Grades 3-5

Multisensory instruction is simply instruction that engages two or more senses simultaneously (auditory, visual, tactile, kinesthetic, and emotional). Multisensory instruction has been proven to improve students' ability to read knowledge retention, and engagement with content. This type of instruction works well for all types of learners because it activates multiple areas of the brain at one time. Join Crystal Parten (CSRA RESA Social Studies Specialist) and Kayce Tyler (CSRA RESA Reading Specialist) in this interactive session to learn about the science behind multisensory instruction and multisensory techniques to use in vocabulary, reading, and map skills instruction.

**Presenters:**

Crystal Parten, CSRA RESA Social Studies Specialist

Kayce Tyler, CSRA RESA Reading Specialist

**Intended Audience:** Elementary School (3-5)

**Room:** Athena I

### Without It, It's Incomplete: Incorporating Narratives of Georgia's Gullah Geechee Community in the Classroom

Participants in this session will examine the history, influences, and impact of enslaved Africans, specifically the Gullah Geechee community, on coastal Georgia. The presenters will facilitate conversations on the ways in which Gullah Geechee narratives should live in and alongside the Georgia social studies standards, and how to insert these often-silenced voices into the curriculum. Additionally, the presenters will demonstrate the importance of place and local histories associated with Black communities across the state of Georgia to support participants in developing lesson ideas focused on their own geographic areas.

**Presenters:**

Dr. Delandrea Hall, Georgia Southern University  
Dr. Ariel Cornett, Georgia Southern University  
Dr. Michelle Reidel, Georgia Southern University

**Intended Audience:** General (K-12)

**Room:** Athena J

### Social Studies Takes on Careers! The Public Management and Administration/Social Studies Embedded Pathway

Have you ever mentioned careers to your students here and there? Discussed Social Studies courses required for graduation? Asked them what pathway they were planning to complete? Wouldn't it be exciting to have an opportunity where all of questions were answered with one solution? The answer is Yes! Come learn more about how Social Studies takes on Careers in Public Management and Administration!

**Presenters:**

Joy Hatcher, Social Studies Program Manager-Georgia  
Department of Education  
Lynsey Singleton, Career, Technical, and Agricultural  
Education Program Specialist-  
Georgia Department of Education  
Ashley Melville, Social Studies Specialist-  
Georgia Department of Education

**Intended Audience:** High School (9-12)

**Room:** Athena Ballroom

**SESSIONS**  
**10:20 A.M. – 11:15 A.M.**

### High School Economics

Big changes have come to the Georgia Personal Finance and economics class. Come with questions about the course and leave with answers, along with fantastic lessons that are classroom ready.

**Presenters:**

Princeton Williams, The Atlanta Federal Reserve Bank  
Dr. Chris Cannon, Georgia Council on Economic Education

**Intended Audience:** General (K-12)

**Room:** Parthenon 1

### Is It Meaningful and Does It Align?

Developing meaningful tasks are a critical component of curriculum design, this professional learning experience will review the steps necessary for evaluating performance tasks to ensure that they are aligned to GSE and learning targets. Participants will deconstruct standards to evaluate performance tasks through a critical lens. The session will also provide participants with an opportunity to develop meaningful standards-aligned performance tasks.

**Presenters:**

Kaywana Stewart, Social Studies Coordinator 6-12-  
Atlanta Public Schools

Ashley Reese, Atlanta Public Schools

**Intended Audience:** Middle and High School (6-12)

**Room:** Parthenon 2

### Hinduism and Buddhism Through Yoga

Come get your Zen on while learning a new way to get the kids moving and learning! Learn how to teach yoga to your class to ensure they never forget the main tenets of Hinduism and Buddhism. Dress comfortably if you would like to participate and bring a mat or towel if you happen to have one. If not, there will be some available. You do not have to participate to benefit from the lesson.

**Presenter:**

Chasity Manning, Fayette County Schools

**Intended Audience:** Middle School and High School (6-12)

**Room:** Olympia 1

### **Building Visual Literacy Practices into Social Studies Exploration Using Ken Burns Collections From PBS LearningMedia**

It is important for students of all ages to develop and practice visual literacy skills to effectively find, analyze, interpret, implement, and even create images in their learning across the curricula. Visual literacy is especially crucial when investigating today's economic, historical, and political topics. In this session, educators will explore the powerful primary source collections from PBS Ken Burns in the Classroom and model associated strategies for practicing six components of visual literacy: setting, focal point, objects, facial expressions, gestures, and clothing. Participants will come away with engaging resources and activities for building visual literacy that can be immediately used in their classroom, plus a greater knowledge of Ken Burns in the Classroom and its associated images, media galleries, interactives, and lesson plans, all free and open from GPB Education and PBS LearningMedia.

**Presenter:**

Tracey Wiley, Georgia Public Broadcasting

**Intended Audience:** General (K-12)

**Room:** Olympia 2

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### **Extra! Extra! Read All About It: Interactive Read Alouds in Social studies**

Interactive read aloud are not just for language arts! This session will provide strategies on how to incorporate the lenses of history, geography, economics, and civics into interactive read alouds. Sample plans and ready-to-use resources will be available

**Presenters:**

Jeremy Nix, Director of Social Studies, K-5- Gwinnett County Schools

Christine Bhachech, Social Studies Instructional Coach, K-5- Gwinnett County Schools

**Intended Audience:** Elementary (K-5)

**Room:** Grand Hall 1

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### **How to Use Primary Sources in the Classroom**

For learners of all ages, focusing on details is a great way to introduce the basics of primary source analysis. Through observation, students can draw conclusions about the subject, time, place, and purpose of a variety of primary sources. Primary sources can help students understand people, places, and events through history. This session will focus on how to teach primary sources in the classroom. There will also be handouts and an explanation at the end of the session about how primary sources are integrated with Gallopade Social Studies Curriculum for Georgia.

**Presenter:**

Greg Farmer, Gallopade

**Intended Audience:** Elementary (3-5)

**Room:** Grand Hall 2

### **From the South to the Courts: Legal-Minded Thinking through (3) Southern-Based Supreme Court Cases**

After a general presentation on the goal of this project, each of the three presenters will host a station and walk the participants through the goals of the lesson and demonstrate how teachers can utilize legal thinking and these southern-based Supreme Court cases of freedom of speech, gerrymandering, and gender discrimination in their classrooms. Participants will receive handouts from three lesson plans based on the three court cases.

**Presenters:**

Jesus Tirado, Auburn University

Terrance Lewis, Auburn University

Nicholas Phillips, Fulton County Schools

**Intended Audience:** High School (9-12)

**Room:** Grand Hall 3

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### **Write Here! Write Now! Reading, Writing, Listening, and Discussing**

Write early and often to eliminate the "oh no!" response to writing effectively. Support reading, writing, and all things literacy! Engage students with meaningful, authentic tasks to extend their thinking. Pick up that pen to work out thinking, deepen comprehension, and demonstrate mastery to ensure students will be engaged as historians, geographers, economists, and political scientists!

**Presenters:**

Lisa Wellborn, s3strategies

Leah Wetzler, s3strategies

**Intended Audience:** Middle School (6-8)

**Room:** Grand Hall 4



ANDERTOONS



"I appreciate the text, Kate, but next time you can just raise your hand."



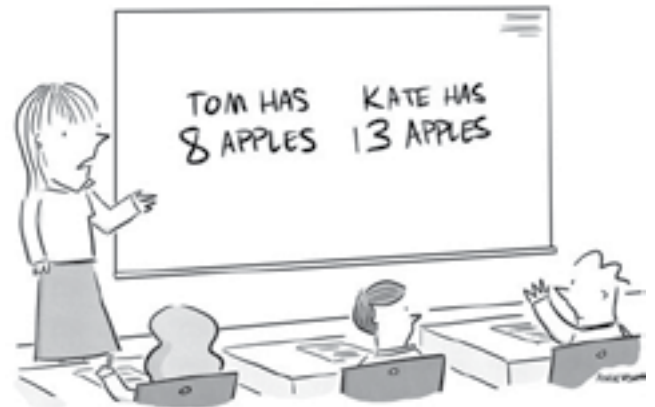
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"You knew X was 7 the whole time and you never said anything?!"



"I don't know, maybe apples are on sale. Let's focus on the math."

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"How come Lewis and Clark didn't just use MapQuest?"



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### Teaching Civic Literacy and Engagement with Primary Sources From the Jimmy Carter Presidential Library and the Jimmy Carter National Historical Park

This workshop will provide participants with a framework for teaching history and civic engagement with the holdings of the Carter Library and National Archives and the Jimmy Carter National Historical Park, with an emphasis on addressing the following five essential questions:

1. What does an individual gain from being civically aware and engaged?
2. What tools are available for individuals and groups to share and shape our democracy?
3. How have these tools been used by others in the past?
4. How can an ordinary individual use the tools in their lives and communities?
5. How is America made stronger, better, and more democratic by citizen participation?

#### Presenters:

Marle Usry, Georgia Department of Education/Jimmy Carter  
National Historical Parks  
Joshua Montanari, Jimmy Carter Presidential Library  
Education Specialist  
Interpretive Ranger, Jimmy Carter National Historical Park  
**Intended Audience:** General (K-12)  
**Room:** Grand Hall 5

### Teaching Touchstones: Creating a Cognitive Framework in Social Studies Class Design at the High School Level

How can we use our class design to reinforce conceptual learning? “Touchstones” are thematic subdivisions in the class that help students mentally organize the progression of the class. Whether it’s using historical personalities, movies, or pop culture references, the students need a thematic anchor to keep the curriculum of our classes from blending and blurring together.

#### Presenter:

John Travis, Henry County Schools  
**Intended Audience:** High School (9-12)  
**Room:** Athena G

### Teaching Sensitive and Controversial Topics in K-12: Navigating Conversations

All Social Studies educators must inevitably deal with sensitive or controversial issues with our students. These issues can range from basic ideas of fairness and equality in a democracy, to immigration, to the distribution of world resources, and systemic racism. Our students are eager to discuss what is occurring in the world around them. How can we as educators help our students navigate conversations about these topics? In this session, educators will learn ways to successfully discuss these issues with students through collaboration, communication, critical thinking, and taking informed action.

#### Presenter:

Virnilisa Printup, Social Studies Coordinator-Rockdale  
County Schools  
**Intended Audience:** General (K-12)  
**Room:** Athena H

### Multisensory Instruction In Social Studies: Grades 6-12

Multisensory instruction is simply instruction that engages two or more senses simultaneously (auditory, visual, tactile, kinesthetic, and emotional). Multisensory instruction has been proven to improve students’ ability to read knowledge retention, and engagement with content. This type of instruction works well for all types of learners because it activates multiple areas of the brain at one time. Join Crystal Parten (CSRA RESA Social Studies Specialist) and Kayce Tyler (CSRA RESA Reading Specialist) in this interactive session to learn about the science behind multisensory instruction and multisensory techniques to use in vocabulary, reading, and map skills instruction.

#### Presenters:

Crystal Parten, CSRA RESA Social Studies Specialist  
Kayce Tyler, CSRA RESA Reading Specialist  
**Intended Audience:** Middle and High School (6-12)  
**Room:** Athena I

### A Picture is Worth a Thousand Words: The Power of Political Cartoons in the Classroom

This session will provide educators a variety of approaches to help their students unlock the meaning of political cartoons. Attendees will engage in interactive and engaging activities. Teachers will be able to immediately incorporate these practices in their classroom lessons. Political cartoons applicable to 6-8 social studies will be shared.

#### Presenter:

Dr. Edith Riehm, Gwinnett County Schools  
**Intended Audience:** Middle School (6-8)  
**Room:** Athena J

**KEYNOTE ADDRESS**  
**11:25 A.M. – 12:10 P.M.**  
**ATHENA BALLROOM (E-J)**

## Michael Kobito

Join GATOTY Michael Kobito at this GCSS closing session in the Athena Ballroom (E-J)

Explore the idea of Umwelt and the importance of teaching (and modeling) the art of seeing our kids for all that they are, all they can be, and the different routes to get there. An important element in education is helping our kids open their scope wide enough to capture as much of the world as possible, while focusing it to find clarity in what they see. I hope that the audience will leave feeling like they learned something new, are inspired to get back to work, and are able to see more of the world with more clarity.

**DOOR PRIZE DRAWING**  
**12:15 PM IMMEDIATELY FOLLOWING**  
**MICHAEL KOBITO**

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**Athena E-J Ballroom**



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- *Janae' Cohen,*  
*Red Oak Elementary School*

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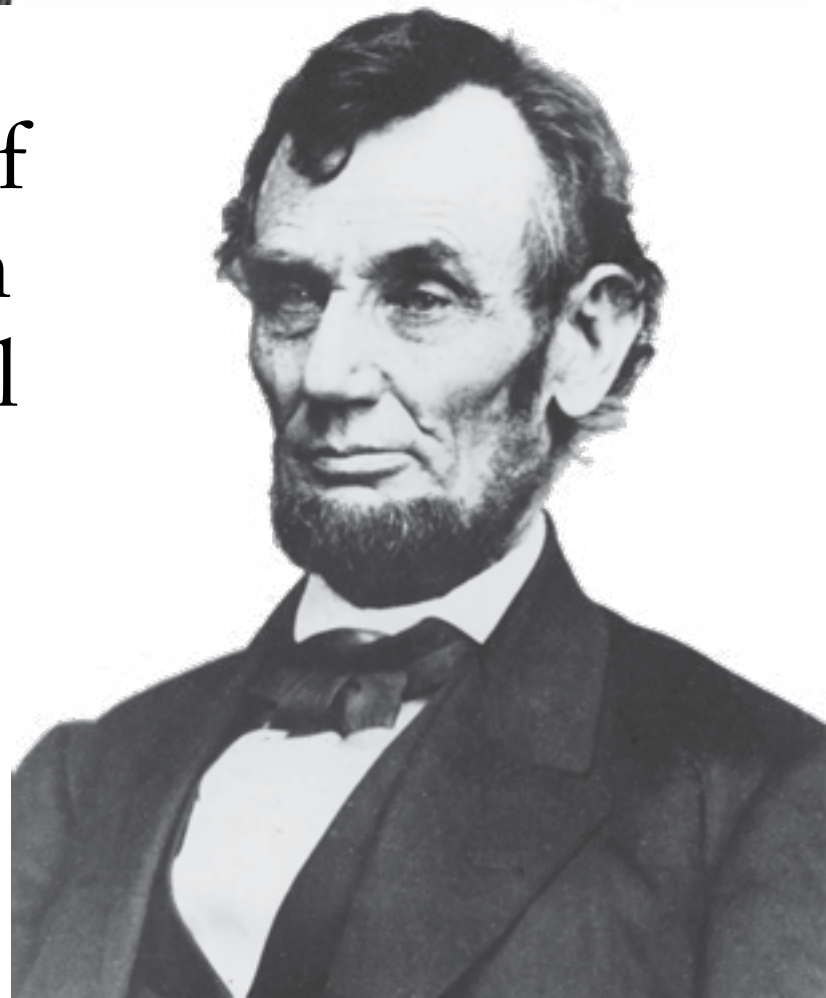


“I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”

- Maya Angelou

“The philosophy of the school room in one generation will be the philosophy of government in the next.”

- Abraham Lincoln



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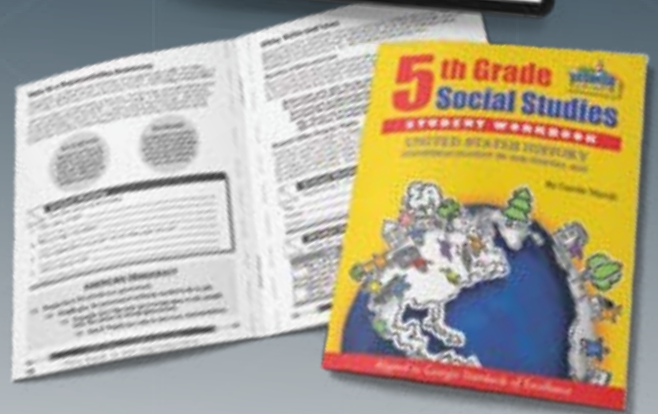
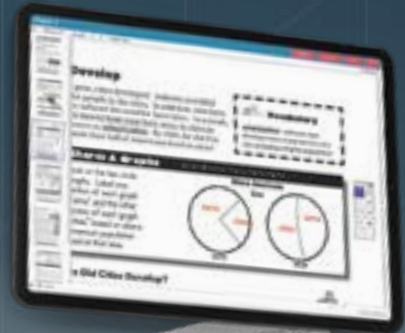
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(\* For 6 or more individuals, call for pricing.)

**Regular:** Includes your choice of *Social Education* or *Social Studies and the Young Learner*, plus *Middle Level Learning* and *TSSP*; Conference discounts and other membership benefits.  \*Institution \$315  
(\* For 6 or more individuals, call for pricing.)

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All member benefits are received via e-mail.

**Comprehensive Student or Retired:** Includes webinar access and your choice of *Social Education* or *Social Studies and the Young Learner*, plus *Middle Level Learning* and *TSSP*; Conference discounts and other membership benefits. Available to retired persons and full-time students. Students must provide the name of the institution and the signature of the instructor. (Maximum 5 years) Choose one:  Retired \$46  Student \$46

Name of Institution

Instructor's Name

Expected years to graduation (required)

### ► Join an NCSS Associated Group

These memberships run concurrently with NCSS membership, which is **REQUIRED**. They are **NOT** available to institutions.

**College and University Faculty Assembly (CUFA)**  Reg. \$60  Student \$15

**Council of State Social Studies Specialists (CS4)**  Regular \$50

Regular Member: Current State Dept. Official

Associate Member: Former State Dept. Official

*Eligibility for new membership is limited to current state department of education officials with significant responsibilities for social studies and approved associate members*

**National Social Studies Supervisors Association (NSSSA)**  Regular \$40

**International Assembly**  Member \$25  Institutional \$75

### ► Choose a journal

- Choose one journal you wish to receive as a member benefit:
- 6 issues of *Social Education*
  - 4 issues of *Social Studies and the Young Learner* plus 2 issues (September and May/June) of *Social Education*
  - Both journals (add \$30)

**► Mailing List**  From time to time, NCSS makes available our membership list to carefully selected companies or organizations serving social studies educators. If you wish to be excluded from such lists, please check this box.

### ► Additional subscriptions (Institutions Only)

- 6 issues of *Social Education*: \$99
- 4 issues of *Social Studies and the Young Learner* \$59

### ► About You

So that we can better tailor our programs to the needs of our members, please provide the following information:

I am a National Board Certified Teacher.

#### Which grades do you teach? (check all that apply)

- |   |                                    |                                     |   |
|---|------------------------------------|-------------------------------------|---|
| <input type="checkbox"/> Preschool/Kindergarten | <input type="checkbox"/> 4th Grade | <input type="checkbox"/> 8th Grade  | <input type="checkbox"/> 12th Grade     |
| <input type="checkbox"/> 1st Grade              | <input type="checkbox"/> 5th Grade | <input type="checkbox"/> 9th Grade  | <input type="checkbox"/> College 2 Year |
| <input type="checkbox"/> 2nd Grade              | <input type="checkbox"/> 6th Grade | <input type="checkbox"/> 10th Grade | <input type="checkbox"/> College 4 Year |
| <input type="checkbox"/> 3rd Grade              | <input type="checkbox"/> 7th Grade | <input type="checkbox"/> 11th Grade | <input type="checkbox"/> Other _____    |

#### Which best describes your place of work?

- |                                   |  |  |
|-----------------------------------|--|--|
| <input type="checkbox"/> Public   | <input type="checkbox"/> Graduate School | <input type="checkbox"/> 2-Yr. College |
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| <input type="checkbox"/> Library  | <input type="checkbox"/> Home School     | <input type="checkbox"/> Other _____   |

#### Disciplines (check all that apply)

- |  |  |  |                                |
|--|--|--|--------------------------------|
| <input type="checkbox"/> U.S. History  | <input type="checkbox"/> Psychology        | <input type="checkbox"/> Economics         | <b>Age</b>                     |
| <input type="checkbox"/> World History | <input type="checkbox"/> Geography         | <input type="checkbox"/> Global Studies    | <input type="checkbox"/> 20–24 |
| <input type="checkbox"/> Sociology     | <input type="checkbox"/> Anthropology      | <input type="checkbox"/> Government/Civics | <input type="checkbox"/> 25–36 |
|  | <input type="checkbox"/> Political Science | <input type="checkbox"/> Other _____       | <input type="checkbox"/> 37–46 |
|  | <input type="checkbox"/> Social Studies    |  | <input type="checkbox"/> 47–56 |
|  |  |  | <input type="checkbox"/> 57–65 |
|  |  |  | <input type="checkbox"/> Older |

#### Ethnicity (NCSS collects ethnicity information to help increase member participation.)

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Asian/Pacific Islander | <input type="checkbox"/> Latino/Hispanic | <input type="checkbox"/> White/European |
| <input type="checkbox"/> Black/African Amer.    | <input type="checkbox"/> Native American | <input type="checkbox"/> Other _____    |

### ► Payment information

NCSS Membership: \$

Associated Group Membership: \$

Joint Affiliated Membership Program: \$

Additional subscriptions: \$

Foreign postage outside the U.S. add \$22.00 per journal (per year) \$

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I would like to make the following **tax-deductible contribution** to support social studies. Minimum Suggested Contributions:

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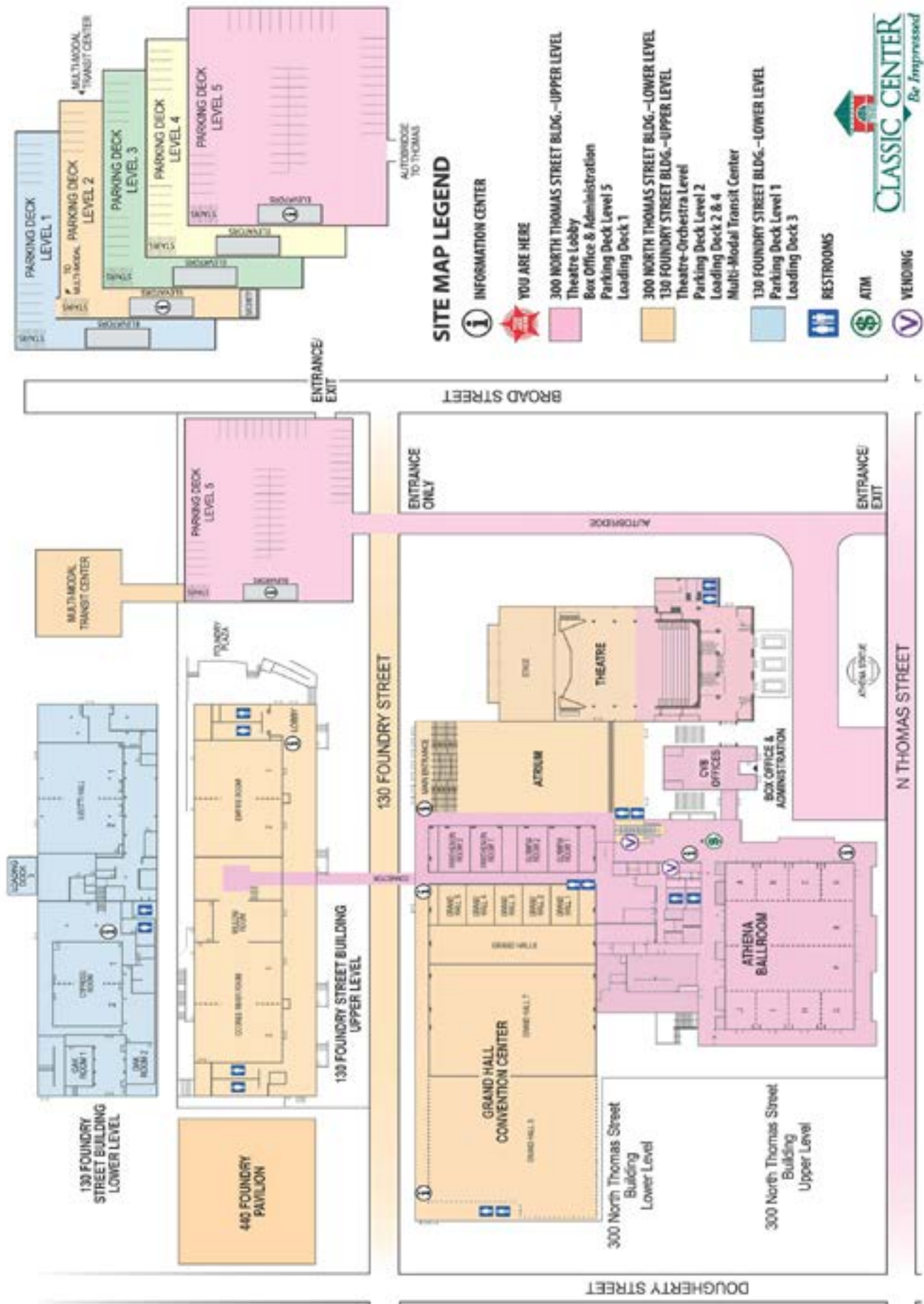
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